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Oregon Science Fiction Conventions, Inc.

presents

OryCon 14

November 20 - 22, 1992

Red Lion Inn—Columbia River
Portland, Oregon

Guests of Honor:

Esther Friesner

James Warhola

Steve Forty

(Special Guest: Peter S. Beagle)

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PORTRAIT OF THE CON CHAIR AS A FAN (WHO SHOULD KNOW FAR BETTER)

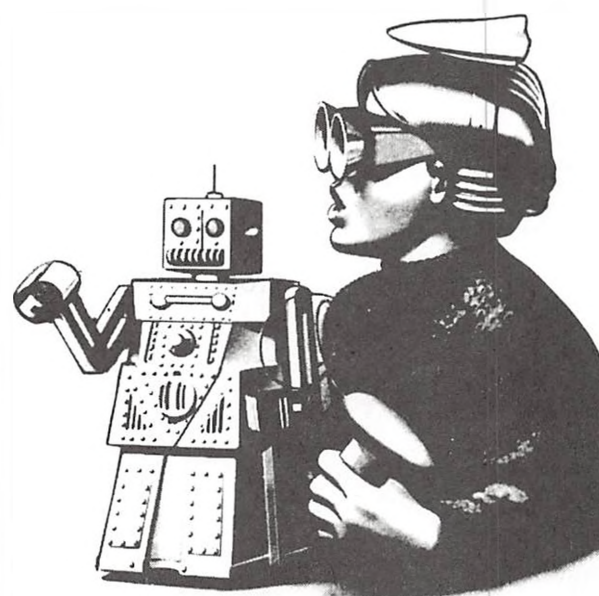
Well, here I am again my fourth time as an OryCon chair or co-chair. guess the answer is "no" to the question "won't he ever learn?".

It's been a pretty pleasant term this time 'round. When starting out at the beginning of the year, I didn't have any drastic changes in mind for OryCon I just wanted "to make the trains run on time." (So, now those of you who are actually reading your program book you know why we used the train motif on all the flyers.) I think we accomplished that and more. We have a great collection of: (a) folks who are working on their first committee position and doing a great job; and (b) people who stepping in once more to do a job they've done several times before (and are doing a great job). So be sure to thank them all, buy them a drink, give them a back rub... whatever. Remember, they're all volunteers! The most they'll get out of it is their names in the Program Book, and whatever thanks they get from you.

And I certainly hope that you enjoy OryCon this year. If there's something

you especially liked, please let us know and we'll do more of it next year. If there's something you didn't like, please let us know and we'll try to fix it by next year. For those of you who wondered why we're so late this year it was simple error. Both our rep at the Red Lion/Columbia River and I thought we had our regular weekend reserved, and someone else sneaked in before either of us discovered our error. But we've now got our regular time reserved at the Red Lion through the year 2000!

I'm proud of what we've accomplished with OryCon these 14 years since the one-day symposium that started it all. It's become one of the cons I enjoy the most (however little of it I actually get to see each year). I hope you like it, too. See you next year, when OryCon 15 returns to the same site (but back at our regular weekend). That convention will be brought to you by Alan & Nancy Smith and Andrew Nisbet. Special Guest is Terry Pratchett! It should be fun.



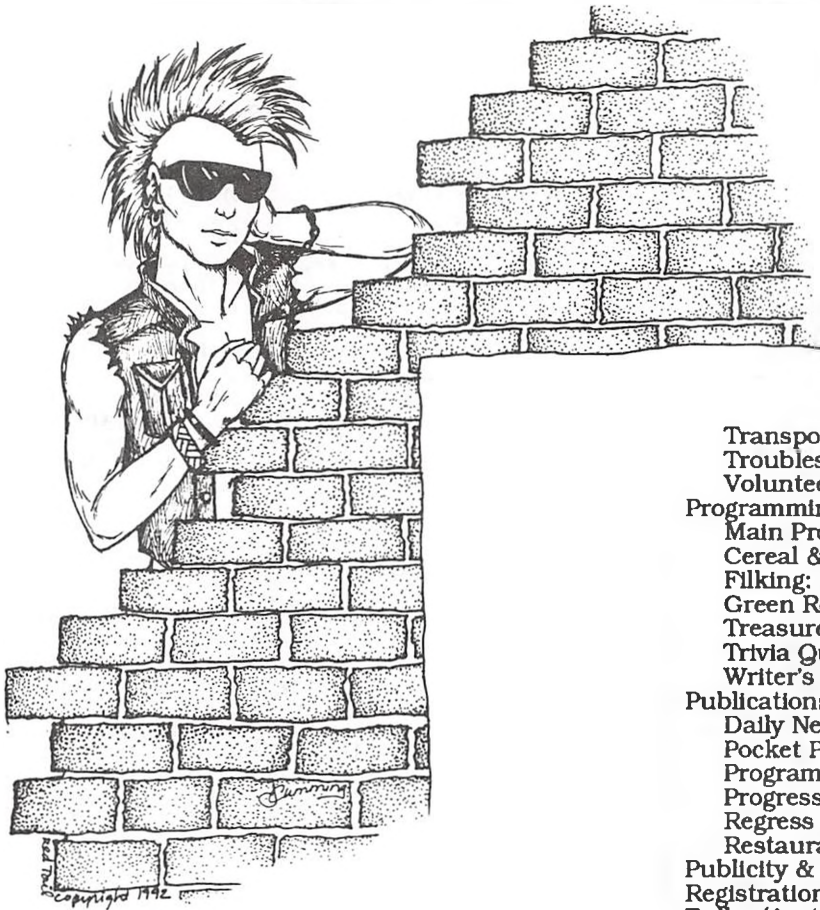
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 Cereal & Cartoons: Jim Pilcher
 Filking: Cecilia Eng
 Green Room: Steve Berry
 Treasure Hunt: Andrew Montgomery
 Trivia Quiz: Steve Hoffert, Ann Hoffert, Tracy Bailey
 Writer's Workshop: Kris Demien

Publications

Daily Newsletter: David Levine
 Pocket Program: David Levine
 Program Book: Sam Butler
 Progress Reports: David Levine
 Regress Report: John Lorentz
 Restaurant Guide: Kate Yule

Publicity & Ad Selling: Carl Bergwall & Sam Butler
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 John Lorentz (Secretary).





Photo by Beth Gwinn, Photographer

ESTHER FRIESNER — AN APPRECIATION

by Josepha Sherman

Esther Friesner may not have literally been born a writer, but she came pretty close: by the age of three, she was already making up stories to entertain her family. But it wasn't until her college years at Vassar that Esther's writing life began in earnest, with various articles for the VASSAR MISCELLANY. She also became the magazine's staff cartoonist, creating such memorable characters as Captain Cute and the blase vampire, Baron Bat. "I was one of the greatest cartoonist who couldn't draw!"

Cartooning was great fun, but because "you have to earn a living," Esther majored in Spanish, earning her Ph.D. and going on to teach the language at Yale University. But the urge to write couldn't be denied, and she finally left Yale, with the willing support of her husband Walter, to write full-time. Her first professional sales were articles to CATS MAGAZINE and BRIDE'S MAGAZINE, but soon she started sending fantasy short stories to George Scithers, then editor of ISAAC ASIMOV'S SCIENCE FICTION MAGAZINE. Scithers' helpful hints led to Esther's first short story sale, "The Stuff of Heroes," and to further short story sales throughout the early 1980s to ISAAC ASIMOV'S SCIENCE FICTION MAGAZINE, FANTASY BOOK, and the book anthology

ELSEWHERE III. Her words of advice to would-be authors? "Listen to your editor!"

Esther had been mulling over ideas for a fantasy novel ever since college, "when I should have been paying attention to Spanish class." Her Society for Creative Anachronism experience suggested characters, and maps from those Spanish classes inspired countries; the end result was 1983's MUSTAFA AND HIS WISE DOG, one of the four volumes of the TWELVE KINGDOMS series published by Avon Books. During the mid-1980's, Esther also wrote two fantasy novels for Warner Questar, the first off-the-wall HARLOT'S RUSE, the other the rather grim THE SILVER MOUNTAIN. But her association with Questar ended when her books were "orphaned" when her editor left, and Esther went on to NAL (now Roc Books) to write her first urban fantasy novels: NEW YORK BY KNIGHT, ELF DEFENSE, SPHINXES WILD and the very alternate-England DRUID'S BLOOD, which mixes Sherlockian tradition with magic. By this point, her talent was being recognized both in and outside of the science fiction community; in 1986, she was given the Romantic Times Award for most promising new fantasy writer. By the late 1980s, Esther had added a totally hilarious new series for Ace Books, starting with the well-named HERE BE DEMONS. Take a good look at the cover of the latest in the series, UNICORN U. Yes, that enthusiastic cheerleader, painted by David Mattingly, is none other than Esther in all her glory!

Esther has always refused to be typecast as a writer of "funny fantasy" and a meeting during a science fiction convention with a TOR Books editor lead to a serious fantasy novella, which was to be teamed with an equally serious novella by Lawrence Watt Evans for TOR's doubles series. The series died before the book could be published, but the writing life being the truly strange business it is, Esther ended up with two books instead of half of one! The novella became Esther's latest book, the intriguing and well-received hardcover, YESTERDAY WE SAW MERMAIDS. And in the middle of a birthday party at Disclave, she and Lawrence Watt Evans worked up a collaborative novel, SPLIT HEIRS — proving that writers can plot anywhere!

Recently, Esther has turned her head to editing, putting together the forthcoming DAW Books anthology, ALIEN PREGNANT BY ELVIS. It's obviously going to be a very serious volume!

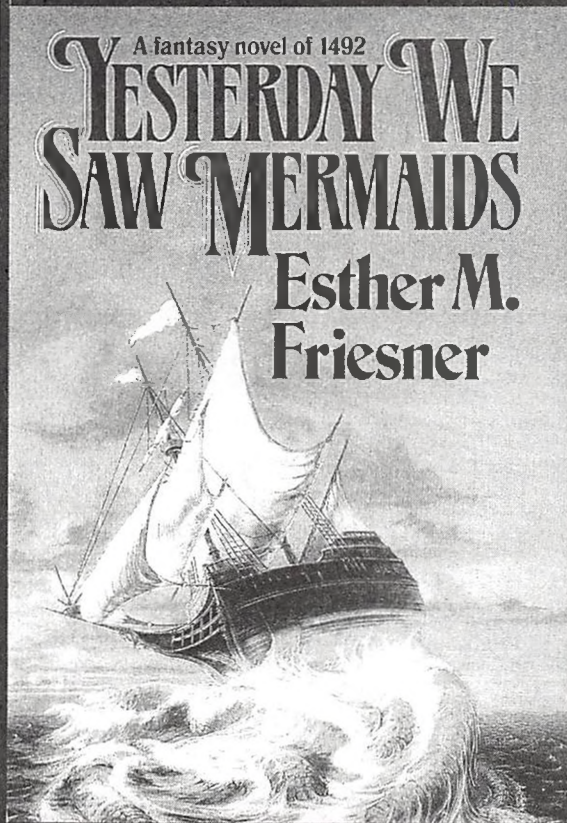
In her private life, Esther is Mrs. Esther Stutzman. She and Walter are the parents of two children, Michael and Ann; Mike has already written his first short story, apparently proving the writing gene is inheritable, and both he and Ann are avid convention-goers. Other members of the Friesner/Stutzman household are Paddington the cat and Boris the Pneumatic Hamster, successor to the late lamented Huey the Oracular Hamster and Woody the Short-Lived Hamster, of whom Esther says succinctly, "He bit me and died. Make of that what you will." She is also the Mome ("I can hardly be the Pope, now, can I?") of the First Church of Chocolate, the tenets of which include "Vanilla is a heresy and Carob an abomination!" Her hobbies include being born in triumph through the halls of science fiction conventions by nubile young me, and translating Hamsterese: she alone knows the true meaning of the infamous "Cheeble!"

Esther Friesner, talented writer, loving wife and mother, Speaker to Hamsters, is a true Renaissance woman — and a thoroughly nice one!

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"YESTERDAY WE SAW MERMAIDS is a fascinating blend of history and legend in a story of faith, wonder, loss, and betrayal. More than just light entertainment, it's thought-provoking and original."

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"Friesner has already proved herself as a master of humorous fantasy, and now she's establishing herself as a fine writer of more serious, dramatic fantasy adventure as well."

—*Science Fiction Chronicle*

"Esther Friesner writes with a unique voice."

—*Fear*

"It is hard for a humorous writer, no matter how pointed her humor or profound the thoughts embedded in her humor, to be taken seriously... [Friesner] convinces me that if she ever chooses to abandon humor entirely, she will have no problem at all in earning great praise for her work."

—*Analog*

TOR BOOKS



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 THE SHAME OF MAUDIE JONES (play produced in a Colorado dinner theatre)
 ASK AUNTIE ESTHER (Advice column in PULPHOUSE Magazine beginning Issue # ????)

SWEET, SAVAGE SORCERER

by Esther Friesner

Arrows whizzed past her as Narielle drummed her slender heels into the heaving sides of her faithful unicorn, Thunderwind. Her bosom rose and fell in perfect cadence with the noble steed's movements as the Black Tower of Burning Doom thrust its massive structure in view. Behind her, the sun was setting in a fiery ball, quenching its flames slowly, aching, in the moist depths of the Lesser Sea of Northern Alraziah-le-Fethynauri'in-ebu-Korflamminettash.

Bitterly, Narielle reflected that if her father's men had not stopped to ask directions to the sea, they would never have been caught with their lances down by Lord Eyargh.

Another thick shaft, flying closer than the rest, cut off her meditations and the pointed tip of her left ear. The elfin princess lifted her chin defiantly and raised herself in the stirrups to turn and shout bold yet elegant insults at her pursuers. Then Thunderwind carried her over the threshold of the Black Tower and she was safe ... for the moment.

Lord Eyargh's mercenaries, cheated of their prey, milled about under the lone window of the Black Tower of Burning Doom, and made a collective nuisance of themselves. Narielle leaned out from the unglazed casement and regarded them with haughty disdain. They shot more arrows at her, one of which lodged in the headboard of the large, comfortable bed behind her. Her bold heart stifled the urge to scream her courageous head off. Instead, she seized the handy velvet bell rope on the wall and pulled with firm resolve.

A dark-robed shadow detached itself from the depths of the tower room, strode past the startled elfin princess, paused only to sweep her from her feet in powerfully muscled arms and pitch her onto the large, comfortable bed where she narrowly missed squashing a sleeping cat.

A word of unknown and ecstatic sorcery was spoken out the window. From below, the vile shouts of Lord Eyargh's mercenaries abruptly changed to the peeping of downy baby chicks. The figure at the window smiled with grim amusement. He paused only long enough to release a tethered chicken hawk before turning his attention to his still-rebounding guest.

"Yes?" he said.

"You are the sorcerer of the Black Tower?" Narielle's throat contracted with an emotion she would long deny as anything more than astonishment, dubiety, and the need for a cool drink.

"Does that surprise you?" His voice was low, thrilling, more powerful than any she had ever heard, twisted her ever-more rapidly palpitating heart into a tight knot of unnameable confusion. His azure eyes probed the very depths of her soul with a bold disregard for the empty charade of elfin High Court etiquette. But there was a deep strain of irony in his words, as if his past life contained some unknown secret wound of which no one save himself knew, and whose carefully concealed pain had, if not poisoned, at least tainted the life of one outwardly so strong and unassailable.

"No," she lied. She got off the bed fast.

He laughed; once, shortly. But in that single syllable of supposed merriment, Narielle read many unspoken sorrows. She could not lie to

him. He had suffered enough.

"That is ... I mean ... you're so young."

Now his eyes, bluer than the magic sword Narielle concealed beneath her voluminous green velvet skirts sewn with pearls and trimmed with gold lace, narrowed. "I am," he replied. It was a challenge.

The elfin princess was not one to let any man ramp all over her. Hers was a proud spirit. She lifted her chin defiantly and took command of the conversation. "The name of Brandon of the Black Tower has reached my father, Lord Vertig of the Silver Unicorn, king of the elves of the Green Woodlands. Even as we speak, he is besieged in the White Castle of the Golden Arches by his mortal enemy, Lord Eyargh of the Red Sword. By a ruse, I and one hundred fifty of my father's men managed to slip through the enemy lines, dispatched in search of you, hoping to enlist the already legendary aid of your sorcerous powers in our cause."

"I know," he said.

"Do you?" She could not conceal her astonishment.

"I am a sorcerer. Perhaps you have heard of crystal balls?" His finely formed yet generous mouth contorted itself into an expression at once fascinating and unreadable. His hand strayed upward to touch her injured extremity. "You've been wounded." A strange catch wrenched all sarcasm from his voice.

Startled as much by the unexpected concern in the young wizard's words as by the almost electrical shock that coursed through her every fiber at this lightest contact of his flesh to her flesh, Narielle replied, "It's nothing."

"Nothing?" Behind his simple repetition of her very word, she thought she detected a new sense of respect for herself as a person in her own right.

His breath burned hot and fierce across the nape of her neck as he murmured a healing spell over her ear. Confusion fluttered in her breast like a cage gryphon. She stepped away from him, saying, "While you waste your magic on what is no more than a scratch, elves perish!"

As she spoke of her people's distress, she could not forbid her eyes from straying the length of the young enchanter's person. Dark, unruly hair fell in a shock of thick, black waves just above his cerulean eyes. When he smiled, the perfect whiteness of his teeth showed in ever more startling contrast to his sunbronzed skin. His nose hinted at past hurts borne with nobility and forbearance. The neck of his necromancer's robe was open, revealing the smooth, enticing expanse of his broad chest. The thin material could not effectively conceal the incredible size, the almost terrifying bulk, the barely restrained thrust and untamed, overwhelming power of his shoulders.

Fortunately, there was a full-length mirror on the wall opposite Narielle, which allowed her the leisure to contemplate her own fiery red hair, emerald green eyes, and lithe, slender, graceful yet self-assured form.

Brandon of the Black Tower chuckled deep in his throat. How did he dare to mock her? She hated him! She would always hate him! Then he spoke: "Such fire. And what will you give me in exchange for my help .. my lady?" There was no mistaking the scorn in his voice. She hated him still more wildly, yet more passionately! "Gold?" She couldn't stand him!

Narielle's reply was as cold and formal as wounded pride and the narrowly repressed desire to slap the sorcerer's grinning face could make it: "No."

"No?" His craggy eyebrows rose.

"On my honor as a highborn elfin princess and virgin. My father's men carried the gold for your fee. When Lord Eyargh's men attacked my father's men, the chest fell over a cliff into the sea, and the men of the Vegas Sands made off with it."

"So you have no chest." Now he no longer smiled. "You speak much of men, my lady .. for one who calls herself a virgin."

She would kick him in the shins and tell her noble father on him! "Do you doubt the evidence of your eyes, my lord Brandon? I rode into your tower on a unicorn."

"It is well known by the lowest village idiot that elfin women can fake their unicorns." The ancient paint rose ever nearer to the surface of the young sorcerer's emotions and threatened to pierce through. In that instant, with a lurch of her own heart, Narielle understood the long-past but never forgotten betrayal that had embittered Brandon's proud soul. Who had she been, that other elf-maiden who had so cruelly deceived him? Why had she done it? What wouldn't Narielle give to get her hands on the little pointed-eared bitch and teach her some manners?

Compassion for Brandon welled up in Narielle's bosom, inflating it nicely. It was only her own fierce, overweening, foolish pride that prevented her from taking him into her arms at once and soothing away all his past hurts as if her were no more than a little boy, or a wrongfully whipped

puppy. Yet even as she snapped harsh words at him, her heart swelled with the dreadful ache of longing to cuddle him.

"Then perhaps you had better hire a consulting village idiot!" She tossed her glorious mane of hair, her nostrils flaring, and pawed the ground with grand bravado. "Even he would be able to

tell you that the virtue of the ladies of the royal house of Lord Vertig of the Silver Unicorn of the White Castle of the Golden Arches of the Green Woodlands is one that we protect with steell" So saying, she drew the full, awe-inspiring length of the impossibly hard enchanted blade from the clinging embrace of the soft scabbard beneath her skirts. With a wild, untrammelled exultation to feel her hand close around the imposing diameter of that wondrous hilt once more, Narielle realized just how deeply she loved her sword.

Brandon looked mildly amused. He made a gesture whose mystic significance was known to few wizards. Narielle watched with mounting horror as her blade shuddered, then drooped like sunstruck celery. The enchanter took it from her nerveless hand and flung it across the room where it bounced off the large, comfortable bed and scared the cat.

"You have no gold, yet you would have my services," he said. "Very well, you shall have them. And in exchange, I shall have -"

"What?" The elfin princess' bosom lifted defiantly.

"-you."



With a hoarse ejaculation he crushed her to his chest. She felt his wizardhood pressing against her thigh and could not tell whether the emotions also now rising within her were so much fear as hesitantly joyous anticipation of what was to come. Roughly, he tore aside her golden lace, stripping the lust green velvet from her heaving shoulders in one masterful motion. Pearls popped and caromed off everything in sight. The cat yelped and leaped off the large, comfortable bed.

After he returned from burying the unicorn, he knelt like the meanest supplicant beside the pile of new-mown hay which had housed so much recent passion. "Can you ever forgive me ... Narielle?"

Her eyes brimmed with the ebbing tide of complete fulfillment and a tender fondness for the repentant sorcerer. "Forgive you, Brandon? For making a real elf of me? Oh, you are more magician than any of those wand-waving charlatans!" Playfully, he plucked fragrant straws from her tousled hair and threw them at the cat who was back on the large, comfortable, convention, unromantic, deliberately overlooked bed.

"Forgive me for doubting you, my love. And about the unicorn -"

She laughed the rich, full-throated laugh of newly, sweetly acquired wisdom. "Thunderwind was a loyal beast, but in his heart he understood that this day would come. I think he was glad it came quickly and painlessly."

But Brandon was not assuaged. Unaccustomed

anguish filled his sapphire eyes. With a harsh sob he buried his face between the soft, welcoming curves of her two hands and implored her pardon for ever having doubted her. "It is you who are the enchanter, Narielle!" he gasped. "You have taken a blind, headstrong fool and made a man of him!"

"Did I? Good. Now, about Daddy..."

Brandon of the Black Tower raised his large yet sensitive hands to a sky no less blue than his eyes and turned Lord Vertig's foes into frogs. The siege was lifted, although the transformed Lord Eyargh hung around the moat defiantly. He was finally routed when Lord Vertig dispatched a contingent of net-wielding victualers to scoop up those of the enemy they could catch. That night there was great feasting and rejoicing in the White Castle of the Golden Arches.

Laughing, Narielle attempted to force another deep-fried nugget between her beloved's lips.

"What is that?" he asked, returning her joyous laughter a hundredfold.

"Batrachian bits," she replied, smearing sweet-and-sour nectar down the front of his chest on purpose for future reference. "Try them, they're delicious."

"Not half so delicious as you," he murmured, and as the undeniable surge of their mutual attraction and respect mounted inexorably, he dragged her beneath the banqueting table and they missed dessert.

First published in *Amazing Stories* January 1990



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WE BUY OLD TOY SOLDIERS

ESTHER M. FRIESNER

Esther M. Friesner was educated at Vassar College, where she completed B.A.s in both Spanish and Drama. She went on to Yale University, where within five years she was awarded on M.A. and Ph.D. in Spanish. She taught Spanish at Yale for a number of years before going on to become a full-time author of fantasy and science fiction. She has published sixteen novels so far.

Her short fiction and poetry have appeared in ASIMOV'S, FANTASY & SCIENCE FICTION, ABORIGINAL SF, PULPHOUSE (THE HARDBACK MAGAZINE), AMAZING, and FANTASY BOOK.

Her short works have likewise appeared in the following anthologies: ELSEWHERE (VOL. III; AFTERWAR; MAGIC IN IHKAR 4; ARABESQUES (VOL. 1 & II); WEREWOLVES; VAMPIRES; TALES OF THE WITCH WORLD 3; CARMEN MIRANDA'S GHOST IS HAUNTING SPACE STATION THREE; NEWER YORK. Her story, "Love's Eldritch Ichor," was featured in the 1950 World Fantasy Convention book.

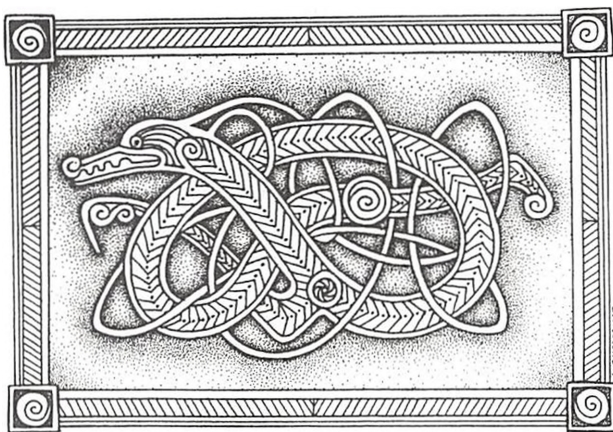
Ms. Friesner won the Romantic Times award for Best New Fantasy Writer in 1986. She lives in Connecticut with her husband, two children, and calypignous cat. She is an active member of the local Society for Creative Anachronism barony.

Her latest releases are GNOME MAN'S LAND, HARPY HIGH, and UNICORN U., a fantasy trilogy from ACE Books. Her first hardback release will be YESTERDAY WE SAW MERMAIDS, from TOR Books, available in October, 1992. In collaboration with Lawrence Watt-Evans, she has just finished another fantasy for TOR, SPLIT HEIRS. She is also writing a new trilogy for ACE, to begin with MAJIK BY ACCIDENT in September 1993.

Her first stint as an anthology editor will be ALIEN PREGNANT BY ELVIS, a collection of truly gonzo original tabloid SF for DAW Books. Wisely, she is doing this project with the able collaboration of Martin H. Greenberg.

ASK AUNTIE ESTHER is her regular column of etiquette advice to the SForn in PULPHOUSE Magazine. Being paid for telling other people how to run their lives sounds like a pretty good deal to her.

She is still at large.



PETER BEAGLE

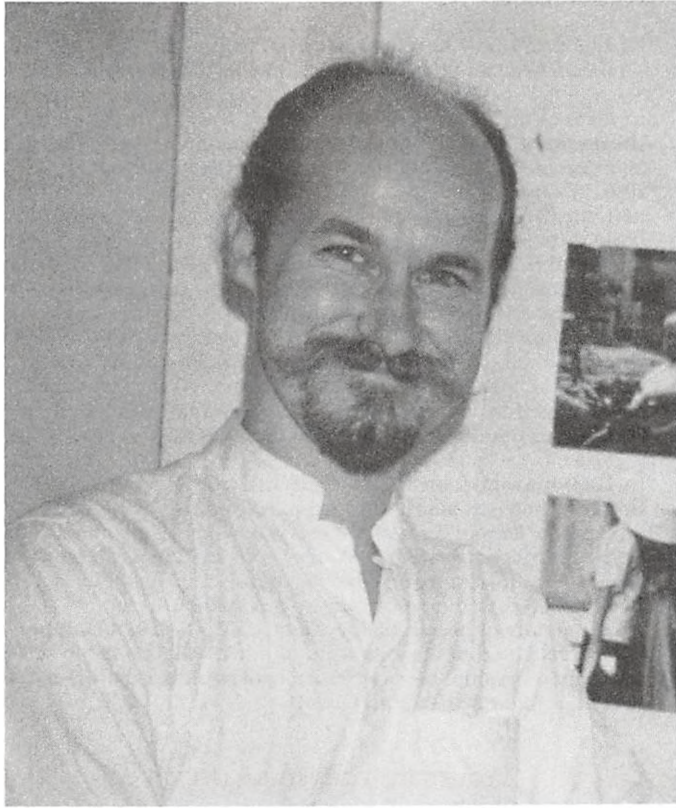
I was born in New York City in 1939. I have been professional free-lance writer for all of my adult life, commencing with my graduation from the University of Pittsburgh in 1959. During a decade of writing magazine articles and essays, I covered stories ranging from cockfighting in Northern California to the Poor People's Campaign in Washington, D.C., to the memories of D.H. Lawrence that still survive in Taos, New Mexico. Since the mid- 1970's, I have worked often as a screenwriter for both films and television: my credits include "Dove" and Ralph Bakshi's "The Lord of the Rings," as well as the television movie, "The Greatest Thing That Almost Happened," and an episode of "STAR TREK: The Next Generation." My first two novels have remained in print since publication; both have been described as classics. THE LAST UNICORN was made into a successful animated film in 1982 (my script), while A FINE AND PRIVATE PLACE is currently being adapted into both a film and a musical play. My work has been translated into Spanish, Italian, Russian, Polish, German, Swedish, Norwegian, Rumanian, Japanese, Hebrew, Finnish, Dutch and Vietnamese. My most recent novel, THE FOLK OF THE AIR, published in 1987, provoked Don Thompson to write in the Denver Post, "Peter S. Beagle is by no means the most prolific fantasy writer in the business; he's merely the best." I am also a professional musician, singer and songwriter. A live album of my songs was issued in 1991 by Firebird Music of Portland, Oregon, and I will be recording a studio album for them shortly.

Between 1973 and 1985 I performed weekly at the club L'Oustalou in Santa Cruz, California. I have given readings, lectures and concerts of my own songs at Stanford University, the University of California at Santa Cruz, Davis, Riverside, Irvine and Santa Barbara, the Massachusetts Institute of Technology, the University of Colorado, the University of Pittsburgh, Wesleyan University, Vassar College, the University of Washington, the University of Wisconsin, Fresno State University, Fresno City College, San Jose State University, Chico State University, Cabrillo College, Shasta College, Baldwin Wallace College, Dominican College and Michigan State University, among many others.

In February, 1984, I served as an artistic consultant to the Crownsnest Dance Company for their ballet "The Garden of Earthly Delights" which had its New York City premiere in March, 1984, and has since been produced in Paris and other cities. My stage adaption of THE LAST UNICORN was produced at the Intiman Theatre in Seattle in the summer of 1988.

From January to June of 1988 I was a Visiting Assistant Professor at the University of Washington, teaching a course in screenwriting and a course in writing the novel. I have recently completed a half-hour animated version of "Puss In Boots" for Walt Disney, and am currently working on an original animated theatrical film for the same company. I have also completed a new novel, THE INNKEEPER'S SONGS, which will be published by New American Library in 1993, and the libretto for an opera based on one of my own short stories. It will be produced by the Opera Theatre of Saint Louis in June, 1993.

Since 1988 I have been married to Padma Jejmadi, author of the books COIGNS OF VANTAGE, DR. SALAAM AND OTHER TALES OF INDIA and BIRTHDAY, DEATHDAY.



JAMES WARHOLA BIOGRAPHY

BY C.J. HENDERSON

James Warhola was born in Pittsburgh, Pennsylvania in 1955 on March 16th, the same day that, thirteen years later, absurdist playwright Arthur Adomov would announce that life was not absurd, only difficult, and kill himself. Being the nephew of Andy Warhol, one would have expected doors to be opened for the raging young talent from one end of the country to the other. Such was not the case for the son of junk dealer Paul Warhola and his wife Anne.

One of seven children, he received a tremendous amount of moral support from his parents, but little in the way of monetary help. Times were bad, money was tight, and like most Americans—then and now—if James was to get anywhere, he was going to have to get there mostly on his own.

James, like his brothers, had to help his father in the scrapyard from age six on. When he began to show promise as an artist, however, he was allowed to skip the Saturday morning shift to take advantage of the local museum's free art classes. Although he was needed at his post in the family business, his father, a man James credits as being able to see beyond the immediate, insisted he follow the talent everyone around him was beginning to see.

The Saturdays classes continued, giving way during James' teens to pre-college instruction at Pittsburgh's fame Carnegie-Mellon University where he finally enrolled in 1973. He graduated in '77 with a Bachelor's in Fine Art & Design. Ready to prove, more to himself than his family whose faith in him never wavered, that an art degree was not a one way ticket to starvation, he dove directly upon graduation into the world of SF and fantasy art. His first published pieces appeared in fellow student bill Wilson's widely acclaimed semi-professional publication, The Collector, and then his nationally distributed journal of the science fiction

field, Questar.

Questar, unfortunately did not survive the genre magazine wars of the late 70's/early 80's, but in its time it did launch a number of young creative people on their way, James being the foremost of them all. At its death, Questar left the fledgling artist with a number of impressive portfolio pieces to show to the art directors in New York. Many were impressed, many gave him work. But, as for all beginners, it was basement work at basement prices. He took it all, however.

Continuing his studies at the same time, he painted designs for household cleaners, Ideal Toys, cosmetic packages, Raid's Roach Motels, wine bottles, air fresheners, and anything else that might pay better than the odd job work he was occasionally forced to pick up. No stranger to earning money the hard way, though, at the same time he was hustling work in advertising agencies across Manhattan, he was also freelancing in less glamorous surroundings, working as a carpet cleaner, furniture mover, and at an assortment of other quick money jobs he would just as soon forget.

His first big break was the assignment to paint the cover to The Book Of Phillip Jose Farmer for Ace Books. So well received was his moody rendition of Farmer at his typewriter, done entirely in reds, oranges and yellows (which now hangs in Farmer's home) that other assignments were immediately forthcoming. And, it did not take too long before more companies—Warner, Bantam, Pocket, and a host of others—were beating their way to his door. Magazines quickly followed, fighting for his time, as well as novelty companies and all of the ad agencies he had formerly slaved for, now coming to him with their top of the line projects.

Over the last decade, James has illustrated the works of many of the greats in the field—Spider Robinson, Robert E. Howard, Heinlein, Zelazny, and dozens more, including this year's guest of honor, Esther Friesner.

In recent years, his work has turned him inward. Many of his latest pieces have been done in the interest of pursuing the fine arts which, in truth, he has never abandoned. He has always done his work with a classic sense of style, unlike many in the field of SF art who have spent their careers painting only for the marketplace, following dollars instead of the dictates of their souls. This has proved a dead end for some of them, trapped now in styles out of vogue, unable to adapt to the needs of a changing popular culture.

By never doing anything but his best work, by always pushing himself to explore new techniques and new mediums, James Warhola has brought his classical style, highly reminiscent of both Rembrandt and Velasquez to the genres he works in, never compromising his art, unfazed by the thought that there were always many less accomplished painters waiting in the wings for the assignments that he might turn down. For Warhola, for the man who started sorting scrap metal at the age of six, who received very little help from his famous relative, or anything but encouragement from his poor ones, there has never been another choice.

In the early days of his career, there were jobs he could have taken which would have meant easy money if here were just willing to create stupid art in a boring fashion. At times, it was a choice between that work and cleaning carpets—breathing dirt-filled steam while on his hands and knees for hours on end, scrubbing corporate hallways with skin eating chemicals—arm and leg and back-breaking work done for slave wages. Knowing what was important and what was not, that life was not absurd, only difficult, James Warhola cleaned carpets. He'll do it again if he has to.

The popular opinion is that he won't have to. Not for a long, long time.

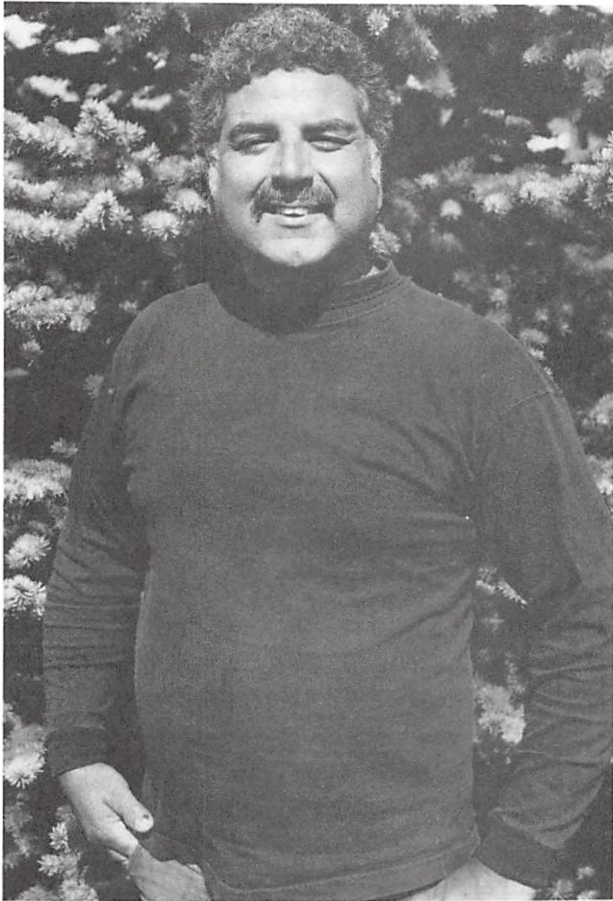


Photo by Bryce Walden

STEVE FORTY

FROM THE FILES OF MR. SCIENCE

Ms. JM, of Bellingham, WA, asks:

Why does Steve Forty have all those Gestetner printing machines in his basement?

With this question, several years ago, began Mr. Science's strangest and most rewarding research into human behavior. He discovered that Steve did, indeed, have a basement full of Gestetner duplicators, electrostencil machines and ream after ream of paper in many colors. The air was pervaded by the unique smell of that special ink. What strange compulsion could have caused this unusual condition? A search of his origins proved interesting but unrevealing:

Steve Forty was born in Woking, England, on December 16th, 1948. He lived there to age five, when he moved to Washington, D.C., where, one year later, he read "Rocket Jockey," by Lester del Rey, a truly pivotal experience in his life. In 1958 he moved to Oliver, B.C., and nine years later moved to the Vancouver area where he has remained. He attended VCON IV and joined the B.C. Science Fiction Association in 1975. He ran the registration desk at Vancouver's Westercon XXX, and has served as registrar for many VCONs. He has been the Keeper of the Book of F.R.E.D. since 1987, after constant attendance since its beginning in 1980. He has been a fearless promoter of Vancouver's Wreak Beach for many years. He was vice president of BCSFA for one year and president for three. He maintains an interest in astronomy, computers, citrus and

jade trees and produces a small quantity of delicious seedless grapes.

He has previously had the honour of being GHOH at Moscon 4 (1982), Noncon 8 (1985) and Vikingcon 12 (1991).

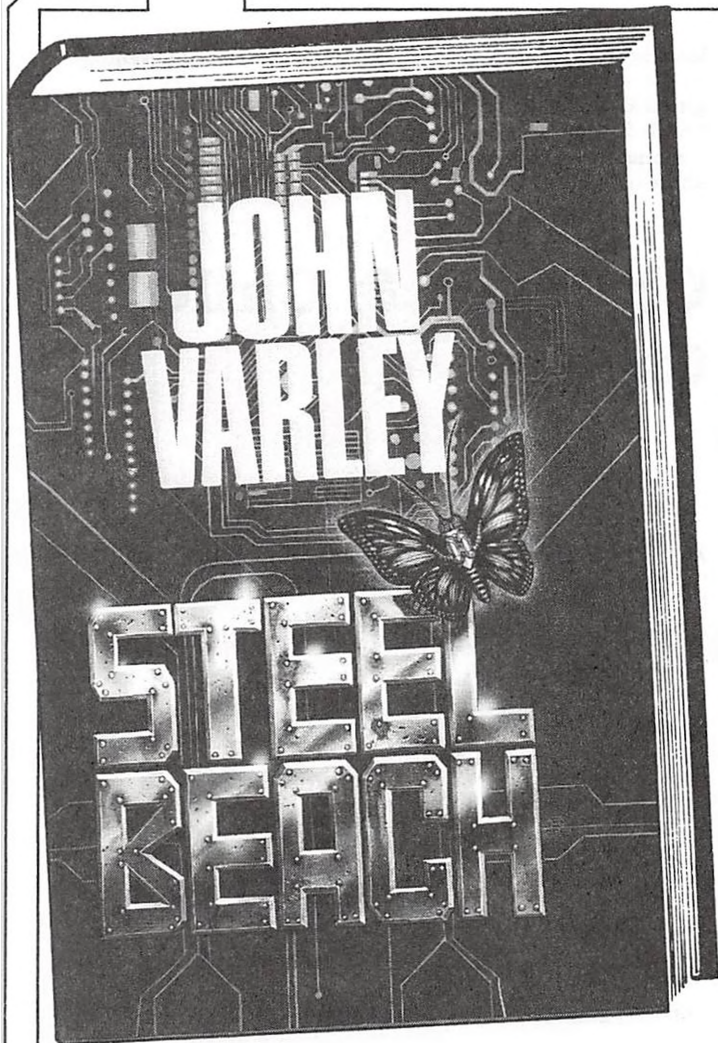
In none of the above, however, is there the slightest hint to the cause of his compulsion to print. The first clue to the solution of this mystery is the fact that Steve was editor of BCSFA's newsletter, BCSFAZINE, for three years. In actuality Steve began to print BCSFAZINE as soon as BCSFA bought its Rex Rotary electrostencil cutter in about 1977. He printed the VCON 6 program book in 1978, and many, many convention flyers, progress reports, pocket programs and club directories thereafter. He printed 700 "Ask Mr. Science" booklets for VCON 16. He printed 123 issues of BCSFAZINE, through April, 1991. This alone required the use of 1478 stencils, 123,825 sheets of paper and more than 120 tubes of ink. For this accomplishment he was twice nominated for Canadian Fandom's Casper (now Aurora) Award.

In 1990 his addiction to Gestetner ink was discovered by Mr. Science, who has slowly weaned him from this dangerous substance. Except for a slight relapse, when he printed several hundred "Ask Mr. Science" booklets for Westercon 44/VCON 19, his recovery has been quite remarkable. He has improved to the point that he has taken on the responsibility of becoming chairman of VCON 20, which he will be delighted to discuss with you. (He will also try to sell you a membership, so have your checkbook handy!) He is, indeed, a most worthy Fan Guest.

Yours in truth in all things

Mr. Science





THE LONG-AWAITED NEW NOVEL FROM JOHN VARLEY, AWARD-WINNING AUTHOR OF *TITAN*, *WIZARD*, AND *DEMON*

"His finest novel to date...science fiction just doesn't get much better than this. Grip it firmly on your way to the cashier, or someone is liable to snatch it out of your hand." —SPIDER ROBINSON

"John Varley has been out of circulation far too long, and it's great to have him back." —GREG BEAR

"I've been saying for years that John Varley is the best writer in America. This book proves it." —TOM CLANCY

"Steel Beach fulfills John Varley's early promise: it shows him to be the writer most capable of asking the kinds of hard questions that Robert Heinlein took on in science fiction for his generation."—CHARLES N. BROWN, PUBLISHER, *LOCUS*

STEEL BEACH

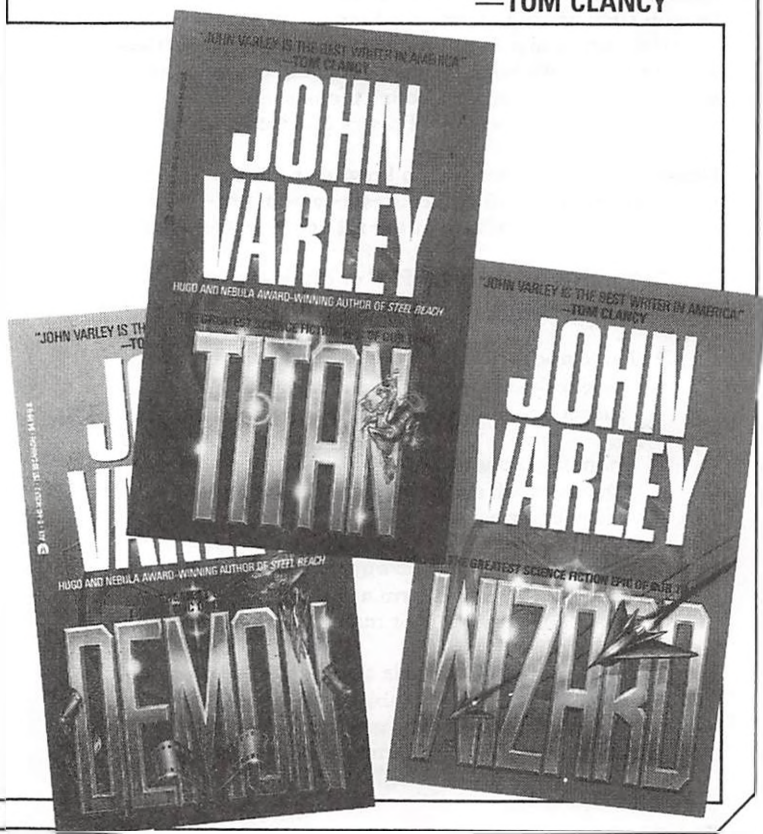
It's the story of a perfect, problem-free society, controlled by the Central Computer, who takes care of everything from bad weather to cancer.

It's the story of Hildy Johnson, a top reporter who sets out to find out why he's feeling suicidal when he's living in the middle of Utopia.

And it's the story of how Hildy finds the "Heinleiners," a renegade group that longs for the imperfection of freedom—and alters the course of humanity forever.



John Varley's masterful Gaia trilogy is now available with exciting new covers from Ace.



Art Show

Ruth Sachter

Where: Willamette and Deschutes
Rooms
(Lower Level)

When: Friday 2:00 PM – 7:00 PM

Reception 8:00 PM - 9:00 PM
Saturday 10:00 AM – 8:00 PM
Sunday 9:00 AM – 11:00 AM
(close out for auction)
Auction Noon - 2:00 PM in
Umatilla Room
Sunday 3:00 PM , 5:00 PM
(final sales & check-out)

Welcome to the OryCon 14 Art Show. This may well be Orycon's largest art show. We had a tremendous response to our mailing this year, due, in no small part, to the presence of our Artist Guest of Honor James Warhola.

This year's art show features the works of almost 50 different artists, professional and amateur, from 16 different states and provinces, including newcomers to Orycon such as Hugo-nominated fan artist Merle Insinga of New Hampshire and long-time exhibitors such as Portlander Marilyn Mork. We hope the vast variety of art work on science fiction, fantasy and comic themes, flat and 3-dimensional, will appeal to all tastes and budgets.

Please come to whether just to browse or to buy. We do have some simple rules and procedures (copies of hand-outs with all the details are available at the art show control desk).

- There is no smoking, food or drink allowed in the art show.
- Large and/or bulky bags, backpacks, etc. must be checked at the art show entrance. We inspect bags, purses, etc. upon exit.
- There is no photography allowed in the art show and all cameras (still or video) must be checked or bagged.
- Bidders and direct sale buyers must register and sign a release form at the art show control desk before bidding or making a purchase.
- Items on the Print Table and displayed artwork as indicated are available for direct sale. For sale artwork with 3 or more bids will go to auction on Sunday. Items with less than 3 bids are sold to the highest (valid) bid.

Meet artists and program participants at the Friday evening reception. Cast your vote for the most popular piece of artwork. Volunteer to help in the art show or at the auction. Check for impromptu art show programming or demonstrations by some of the artists at the convention. Above all, come and enjoy!

Children & Child Care

Aaron Bodor & Tosh Robb

Where: Rooms 173-175 (Multnomah Wing)
Day care tickets will be sold in the Office.

When: Friday 12:00 Noon – 9:00 PM
Saturday 10:00 AM – 9:00 PM
Sunday 10:00 AM – 4:00 PM

Children must be accompanied by an adult in order to purchase a membership, and all children must be registered with the convention. Those five and under will receive a hospital-type ID bracelet (as will any other child whose parent requests it). This bracelet will list the parent's (or responsible adult's) name, and hotel room number (if applicable). At all times, these children must be under the supervision of an adult, or in the day care facility. If a young child is found unattended, that child will be delivered to the day care area, and the parent will be billed for the day care received. Children 5 and under will still be admitted free to the convention.

We recognize that many children in the 6 to 12 range are capable of independent activity. Therefore, as long as they are causing no problems, they do not have to be under adult supervision. However, if they are not capable of independence (and this capability is defined by the convention committee), then they must be under adult supervision, or in the day care facility, as above. Children 6-12 are admitted at half the adult price; ID bracelets are not required, but suggested.

Once again, OryCon has arranged with an independent contractor to provide child care. The cost is \$2.50 per hour, and the children will be provided with supervision, games and children's videos. Parents are asked to provide food and diapers, if necessary.

Day care tickets will be sold in the Office. (Each ticket equals 1 hour.) Please purchase your tickets, and make reservations, in advance, as there are a limited number of slots available.

Dances

Friday 12:00 Noon - 7:00 PM
 Saturday 10:00 AM - 6:00 PM
 Sunday 11:00 AM - 4:00 PM

Robert Verde

Where: Riverview Ballroom

When: Friday After Opening Ceremonies
 Saturday After Masquerade

There will be dancing! Get yourselves warmed up and in the groove on Friday, and be ready to dance till you drop on Saturday!

The first two hours Friday night will be the OryCon sock-hop featuring the best of the music of the 1950's and 1960's. The Saturday night dance will continue later until 3:00 AM.

All requests will be considered, but we rate requests on danceability. All CD's, tapes and records brought to the convention are brought at your own risk

The same dance crew who brought you the dances at Portland's Westercon and several OryCons will be back in force.

Dealers

John Andrews

Where: Rogue & McKenzie Rooms
 (Upper Level)

When: Friday 12:00 Noon - 7:00 PM
 Saturday 10:00 AM - 6:00 PM
 Sunday 11:00 AM - 4:00 PM

Once again the Dealers will be located in the Rogue and McKenzie Rooms in the upper level of the hotel. We have 32 dealers and 51 tables. In addition there is one table displaying items for the Susan Petrey Clarion Scholarship auction and another table for the autograph sessions.

Dealers Room Hours:

CURRENT DEALERS LIST

- A.M./S.C. Enterprises
- Angelwear
- Bargain Book Room
- Crystal Abbey
- Escape Books
- Express Yourself
- Fo' Paws Productions
- Friends of Filk
- Galaxywide Enterprise
- Games Plus
- Rhonda Gheen
- Hippogriff Amoury/Creations By Tovah
- Hypatia Press
- Lady Hawk
- Lady Jane's
- Libertarian Party of Oregon
- The Magical Aardvark
- Magekal Gardean
- Mermaid Dreams
- Mon Droit Studio
- Margo Power
- Otherworld, Unlimited
- Sage Lore Productions Inc
- Quicksilver Fantasies
- Shipman's Star Props
- Silver Phoenix Enterprises
- Suncatcher, Etc
- Terra Incognita
- Terra Nova Trading Co
- Wail Songs
- Wrigley-Cross Books

(for a listing of what the dealers sell, please see page)



Fan Room

Andi Shechter & Stu Shiffman, Props.

Where: Santiam Room
 (Upper Level)

When: Friday 4:00 - 6:00 PM,
 8:00 - 11:00 PM
 Saturday 11:00 AM - 6:00 PM,
 9:00 PM - 12:00
 Midnight
 Sunday 11:00 AM - 4:00 PM

The Fan Room at Orycon will be a space to sit, talk, be silly, be serious, look at fanzines, sell fanzines, talk about fanzines, pot talk about fanzines. Talk, relaxation, shmoozing (relaxed social visiting) and spending a little money are good activities. Role playing, having lunch (however, see below), smoking, arguing, starting or extending fannish feuds are not welcome activities. The room will be open for several hours each day. The only actual programming offered is the Fano-rama scheduled for 9:00 p.m. Saturday evening. The Fano-rama features people reading their favorite short works from fanzines (their work or another's) to you, the appreciative audience. We hope that includes you. (If you would like to participate, and haven't brought anything to read, please come by (and buy!) and take a look through the fanzines available for browsing or purchase. We may also try for a music event in the evening if anyone is interested. Please come by and hang out. You'll be welcome.

Filksinging and Music Programming

Cecilia Eng

Where: Klamath Room

(Upper Level)

Except Friday 8-10 PM

When: Friday Song Circle
(Umatilla Room 8 PM - 10 PM)
Concert - 10 PM
Song Circle - Follows Concert
Saturday Song Circle - 8 PM
until Concert
Concert - After Masquerade
(approx. 9 pm)
Song Circle - Resumes after Concert

OryCon welcomes Peter S. Beagle as the special guest of Friends of Filk. Many people view Peter Beagle from one perspective and see a writer of great creativity. They see these two dimensions and think they have a clear picture of Peter Beagle which they place in a fanciful gilt frame and label: "Portrait of an Award- Winning Novelist." Here at OryCon, we invite you to step a little to one side and discover another dimension in the music of Peter Beagle.

For those of you who are new to "filk," filk songs are folk



songs which are usually, but not exclusively, about space, science fiction or fantasy. We invite you to attend our Friday and Saturday evening concerts. Confirmed performers include Heather Alexander, Cecilia Eng, John Hedtke, Tom Payne and our special guest Peter Beagle. Sets will be a half-hour in length. Additional sign-ups will be in the Filkroom Friday night or in the office Saturday.

During the Song Circles, everyone is welcome to perform, sing along, make requests or just listen. Musical talent or ability is not required and all members are invited to come, join and sing in our circle!

Gaming

Dave Schaber

Where: Tualatin, Nestucca, Wallowa, and Umpqua Rooms (Interstate Wing)

When: Friday 4:00 PM - 4:00 AM
Saturday 7:00 AM - 4:00 AM
Sunday 7:00 AM - 5:00 PM

This year we have four rooms for your gaming pleasure:

Game schedule:				
Room	Day	Game	Time	Gamemaster
Tualatin	Fri	Open	4pm-4am	Open gaming
	Sat	Open	7am-4am	Open Gaming
	Sun	Open	7am-5pm	Open Gaming
Nestucca	Fri	Battletech	5pm-10pm	Doug Nibbler
	Fri	Chill	10pm-4am	Karl Krehbibl
	Sat	Open	7am-12pm	Open Gaming
	Sat	Fantasy	12pm-5pm	Pat Looper
	Sat	Battletech	5pm-11pm	Rodney Barnes
	Sat	Claymore	11pm-4am	Rodney Barnes
	Sun	Monopoly	7am-12pm	David Schaber
Wallowa	Sun	Risk	12pm-5pm	Andrew Montgomery
	Fri	Hunter Planet	5pm-10pm	Andrew Nesbit
	Sat	Champions	7am-12pm	Jerry Turner
	Sat	Risk	12pm-6pm	Andrew Montgomery
	Sat	Intro RPG's	6pm-10pm	Arrakis Rodin
	Sat	Shadowrun	10pm-4am	Karl Krehbibl
	Sun	Mecca	7am-5pm	Scott Rose,

	Sat	Risk	12pm-6pm	Andrew Montgomery
	Sat	Intro RPG's	6pm-10pm	Arrakis Rodin
	Sat	Shadowrun	10pm-4am	Karl Krehbibl
	Sun	Mecca	7am-5pm	Scott Rose, Jeff Milburne, & Jerry Turner
Umpqua	Fri		5pm-10pm	not scheduled at press time
	Fri		10pm-4am	not scheduled at press time
	Sat		7am-12pm	not scheduled at press time
	Sat	Monopoly	12pm-5pm	David Schaber
	Sat	Starfleet Battles	5pm-10pm	Jeff Clulow
	Sat	Federation & Empire	10pm-4am	Jeff Clulow
	Sun	Battletech	7am-12pm	Doug Nibbler
	Sun	StarFleet Battles	12pm-5pm	

Sundays

Mecca game will be run by N.O.V.A. (local japanimation group) Risk , Starfleet battles and Battletech (Sat & Sun) are tournaments. Battletech(Fri), Chill, Fantasy, Shadowrun, and mecca are role playing games, Intro RPG's is a beginners introduction to role playing, and the rest are board games!

Hail, adventurous gamers! This year we have an additional Scheduled gaming room, so I have attempted to make a wide variety of games available! There will be sign-up sheets posted by the Tualatin room, so if ya want to play in a scheduled game, get signed up. We also have a large selection of games to play in the Open gaming room (Tualatin room). Have alot of fun this weekend!

Now, on to the rules :Orycon gaming rooms may not be used to run games for a fee, as this activity could endanger our non-profit status. Alcohol will not be permitted in any of the game rooms. food and beverages from the Hospitality room must stay in the hospitality room! No Laser Tag, TAG, or any killer games have been scheduled, and none will be allowed, due to limitations on our liability coverage. Violation of the Gaming rules may result in loss of convention membership.

Hospitality

Melanie Schaber and Sean Troupe

Where: Kennedy Suite
(Interstate Wing)

When: Friday 3:00 PM – 2:00 AM
Saturday 9:00 AM – 2:00 AM
Sunday 9:00 AM – 4:00 PM
Derailed train party
6:00pm Sunday

Greetings & salutations from your hosts in the Kennedy suite!! We will be offering a wide variety of snackable foods,

as well as beverages. Please wear your badge (somewhere) and bring your ID to prove you are of legal drinking age (21 earth years) and we'll provide a hand stamp on your first visit to the bar.

Please be aware that no food or drink will be allowed to leave Hospitality and we ask that you take care stuffing your face and quenching your thirst, since the suite has new carpets.

We are having something new this year...Micro-brewery beer!! There will be a different type each night, so check your daily 'zine to find out what kind it will be.

As in the past, we will not be providing after-hours crash space. However, during open hours we encourage you to drop by and enjoy the atmosphere. We are always looking for volunteers (any free time you can spare), so if you enjoy creatively playing with food (preparation), recieving the admiration of all (serving food), and maintaining a healthy, fun atmosphere while socializing (picking up debris), then saddle up in Hospitality and be on the inside of OryCon's party suite!!

Hotel

Diana Callihan

We are once again with the fine folks at the Columbia River Red Lion. They are almost used to fans by now, and they are just fan-friendly enough that we will be back here again next year. If a member of the staff goes out of their way for you, please tell the committee or drop a note off in the Office so we can pass the good word along.

Treat the hotel as if you were a guest in someone's home. Yes, there is maid service. But if you have a party and the housekeeping staff is going to spend extra time cleaning up after you, leave them some kind of gratuity. It is the courteous thing to do. If you are planning a party, your room must be in the party wing of the hotel.

Hotel restaurant hours have changed!!! The new restaurant, Brickstones, is open until the bar closes. It has a large non-smoking section with a great view of the river and lights, very separate from the smoking section and free from loud bar music. (I didn't believe it either, but I tried it and it's true!) Brickstones serves a wide variety of really tasty food and has an outstanding Sunday breakfast/brunch thing.

Try to be patient if the service in the Coffee Garden is a little slow. The hotel is doing everything possible to speed it up. Please let the convention committee know if there is any improvement since last year.

As in previous years, masks that conceal the face are not allowed in the lobby, bar, or registration area.

The Columbia River Red Lion has undergone major remodeling in the last year and has some major staff changes. Head of security, Ron with an unpronounceable last name, is still with us. Ron has some fannish background himself from the L. A. area long ago. He should be easy to get along with as long as we monitor ourselves as well as we always do.

Due to the lack of programming space, we have made some

changes also. Please refer to the hotel map elsewhere in this program book to find the new locations of Video, the Fan Room, and additional Gaming space as well as the new Green Room.

We look forward to hearing from you about the changes at the OryCon Feed Back session Sunday at 2:00 PM. If you experience any difficulty with the hotel during the con, contact the committee and let our hotel liaison handle it.

Masquerade

Where: Riverview Room

(Costume contest entry forms can be picked up in the office)

When: Saturday 7:00 PM

House Disinherited Design Co.

proudly presents

OryCon 14 Masquerade, 1992

House lights down....

Ready follow spot.....

Ready sound.....

Curtain in 3..2..1

Cue the MC!

See, we got a plan and it looks like it's gonna work real well. The only two things that will really screw this show up is if we have NO contestants, or if ballot measure 9 passes. But I don't really see either one actually happening, so.....

One last time, we want to go over the rules in the hopes that the program book actually gets read before hand:

1. If a particular costume has won before, please refrain from competing with it again. This is to give others a chance and to promote creativity.
2. Clear all weapons with Masquerade Heads.
3. No pyrotechnics at all. The room is not suited for it.
4. If a presentation involves the MC in any way other than a simple reading of a spiel, clear it with the MC and the Masquerade Heads first.
5. If a participant misses the AM check-in, then s/he is dropped from the list. This is to ensure a coordinated run.

6. Time limits are not to be exceeded. 1-3 people will have a maximum of 60 seconds (1 minute). 4 or more will have a maximum of 90 seconds (1.5 minutes).
7. No messy (wet, dry or oily) substances that may ruin another participant's appearance through casual contact.
8. And please observe that although there is a category called "Venus on the Half Shell" which is (theoretically) for the best usage of the least amount of materials, good taste should still apply.
9. There will be NO live microphones on stage. Have your music or sound pre-recorded on a clearly labeled and properly cued cassette tape.
10. THERE WILL BE NO PHOTOGRAPHY IN THE RIVERVIEW DURING THE MASQUERADE.

And the schedule for this year:

Saturday in Riverview Room

9:00 - 11:00 Check-in, Walk-thru and Final Details
Team intros to participants; assign presentation numbers; greenroom, pathway, back stage & stage walk-thru; finalize light/sound/mc cues

This session MUST be attended by all participants!

- 5:00 Crew Call for Final Set-up Light mix; sound levels; etc.
- 6:00 Participant Call to Green Room/Back Stage (Larger costumes especially!)
- 6:45 House Opens
- 7:00 Masquerade Begins
Photography Area Opens
- 8:00 Half Time Begins
- 8:30 Judges' Decisions Announced
- 9:00 Dance Begins
- 10:00 Photography Area closes

Please note that the 9:00am to 11:00am check in time will be adhered to. All participants MUST attend that session. If you don't make it to that check in time, you don't compete.

In case you haven't figured it out yet, this is not going to be a "slapped together at the last minute" schlep routine. You have put a lot of work into your outfits and presentations and you deserve a certain amount of professionalism in their display.

We also ask that you adhere to backstage etiquette as follows:

No whistling while backstage. The penalty for which is to stand on your head and sing "Give My Regards to Broadway" (which could hurt if you're a Klingon).

No pocket nukes without clearing it with all third world countries beforehand.

And on the subject of pets.....

If you must have a Ferengi, please make sure that it remains on a leash at all times.

HALL COSTUMES AWARDS

Even though most of you won't read this until after the Con, I would like to put this in anyway.

All Hall Costume winners will be asked to wear their winning costume for an impromptu promenade at the Masquerade half-time show. I will also be taking a picture of you in the costume at the time that I give you your ribbon. This picture will then go on a bulletin board in the Lobby for all to see. You may win in any number of costumes so be creative and change often, I like to see lots of color at Cons.

Good Luck and remember to have fun.

Opening Ceremonies

Where: Riverview Room

When: Friday 7:30 - 8:00 PM

WASHINGTON, D.C. - President James Spock McCoy addressed a shocked Congress when he unveiled what he referred to as his "FutureWorld 2000" plan. Among the proposals are: renaming the U.S.A. the United Federation of the Americas (reflecting the recent voluntary annexation of Canada and Mexico), attractive and colorful jump suits for the Truly-All-Volunteer-Military Peace Corps, and mandatory Klingon love poetry classes in public schools. Due to the previous administration's acquisition of the line-item veto these and other changes appear inevitable. President McCoy will address the nation Friday night from Portland, Oregon where he will appear at the OryCon 14 Opening Ceremonies along with cabinet members: Esther Friesner, James Warhola, Peter S. Beagle, Steve Forty and others.

Party Supplies

Rather than having a party supplies shopping service, we have provided a large Safeway two blocks from the hotel. (You can walk under the freeway.) It is open 24 hours a day, and also contains a sushi bar!

Programming

Ariel Shattan & Dave Hicks

We have lots of interesting stuff planned for you at this year's OryCon. Our guest list is chock full of writers, artists, costumers, musicians, fans, and just plain interesting people. Our panels cover a variety of subjects: science and technology, writing and literature, fannish issues, social and political issues (some of them controversial), and some just plain funny stuff. And, for you night-owls, there's plenty of late night programming. Be sure and check the schedule in this book and in the pocket program and daily 'zine for details on OryCon 14 Programming.

Some Special Events Need Your Participation

- 1) On Saturday the Riverview Room will be dedicated to small group events. This is where members and program participants get together in groups of no more than 12 and discuss topics of interest to all. These events last 1.5 hours. Some of them are discussion groups, some of them are workshops, and some of them are lectures.

The schedule for these events is:

11:00 am	12:30 pm
Lifewriting	The costs and joys of virtual reality
Ethics in Pornography and Horror	
Critiquing writing, why and how?	
Beading Workshop	
Con organizing by group	
Adaptation or Exploitation	
Writing with a partner	
2:00 pm	3:30 pm
Network access: elitism of the future?	
Issues vs. Entertainment in writing	
Developing saleable ideas	
Fitting text to flyers	
Sexual enhancements of the future	
American mythology of the future	
Publishing nonfiction articles	
Art techniques	

These events are limited attendance. Sign up is in the Office starting on Friday. If there are spaces left over on the sign-up sheet when the event starts, walk-ins are welcome to join until the event is filled to 12. Please note that the discussion leader counts as one person, so a discussion with one leader can have 11 sign-ups and a discussion with 2 leaders is limited to 10 sign-ups. (this number is limited to the number of chairs we can squeeze around a banquet table).

- 2) Borrowing from television, we're putting on our own version of The Collectors. On Sunday at 11:00 am we will have specialists in books, art, and comics evaluating the items you bring to the panel. So, bring in a book, a comic book, a piece of art, or some other object to the convention, and let our experts tell you what a treasure you really have!
- 3) In a related vein, Saturday at 2:00pm we offer Ask Dr. Genius, a place to get your science questions answered (though we can't guarantee the accuracy of the answers!), and Sunday at Noon during the Guest of Honor interview, our GoH Esther Friesner, our will present a live version of her advice column, Ask Auntie Esther. Please drop questions for these events into the box provided in the Office. Please label them plainly for Dr. Genius or Auntie Esther. (There may be time at both these events to take audience questions, but we can't guarantee it!)

So, take advantage of our hard work and have fun with Programming at OryCon 14.

Susan C. Petrey Clarion Scholarship Fund

*Debbie Cross and Paul M.
Wrigley*

Where: Klamath Room

When: Saturday 4:30 - 6:00 PM

SUSAN C. PETREY CLARION SCHOLARSHIP FUND

This scholarship is a memorial to Susan, a friend of ours, and a member of the Portland Science Fiction Society. Since her death in 1980, almost ten years ago, we have raised money to annually send an aspiring writer to the Clarion Science Fiction Writer's Workshop. This was an event she had hoped to attend herself but was unable to do so because of financial reasons.

The original seed money was raised for flowers at Sue's funeral but we were unable to use the money for that purpose. Since then, money to fund the scholarship has been raised mainly by auctions at science fiction conventions. Auctions are held at every OryCon & Con; we have also held auctions at Westercon 37, Westercon 43 & Minicon.

This year's auction will be at 4:30 PM in the Klamath Room. Items to be sold at the auction will be displayed at the Susan C. Petrey table, next to the Wrigley-Cross Books table in the Dealer's Room. We will also be selling copies of "Gifts of Blood", in the limited edition of 474 copies signed by all three of Westercon 43's Guests of Honor: Ursula K. Le Guin, Vonda N. McIntyre & Kate Wilhelm. In addition, the Baen paperback of the book will be available. This book contains all of Sue's stories and all proceeds go to support the Susan C. Petrey Clarion Scholarship Fund. Of course, we always accept additional items to be auctioned which can be left with us at the Wrigley-Cross Books table in the Dealer's Room and - money is never refused.

Previously, the scholarship has alternated between Clarion at the University of Michigan, and Clarion West in Seattle. Beginning with 1992 a scholarship will be awarded to each of the workshops.

Recipients for the scholarship have been selected by the workshop directors based on need and talent. They have been:

1982 William P. Knuttel - Davis CA
1983 Mona A. Clee - Austin TX
1984 Kathe (Mustamaa) Kojala - Detroit MI
1985 Leslie J. Howle - Seattle WA

1986 Wally Metts - Horton MI
1987 Susan Kray - Urbana IL
1988 Sharon Wahl - Somerville MA
1989 Diana Maria Castro - Arcata CA
1990 Heidi Heyer Campbell - Chester VA
1991 Karen Cowan-Jensen - Anchorage, AK
1992 Denise Angela Shawl - Ann Arbor, MI
1992 Nathan Ballingrud - Asheville, NC

The fund is administered by us, with the support of Portland fandom, and is legally a part of Oregon Science Fiction Conventions Inc., a tax exempt organization.

Debbie Cross
Paul M. Wrigley

Registration

*Linda Pilcher and Barbara
Oldham*

Where: Hotel lobby

When: Thursday 8:00 PM - 10:00 PM
(for Pre-registration only)
Friday 11:30 AM - 12:00
Midnight
Saturday 9:00 AM - 6:00 PM
Sunday 10:00 AM - 2:00 PM

In addition to selling memberships and issuing badges, we will be happy to give you a new badge if you wish to change your badge name. Just bring in your old badge and we will fix you up with a new name. (Please wait for a quiet time at Registration, so you can keep Linda from playing computer games when she should be working.)

Remember, keep your badge on at all times. It is your proof of membership, and you will be asked to show it when you enter convention areas. A badge consists of both the plastic frame and the insert. Please do not lose your badge—you may have to pay the full at-the-door rate to receive a new one.

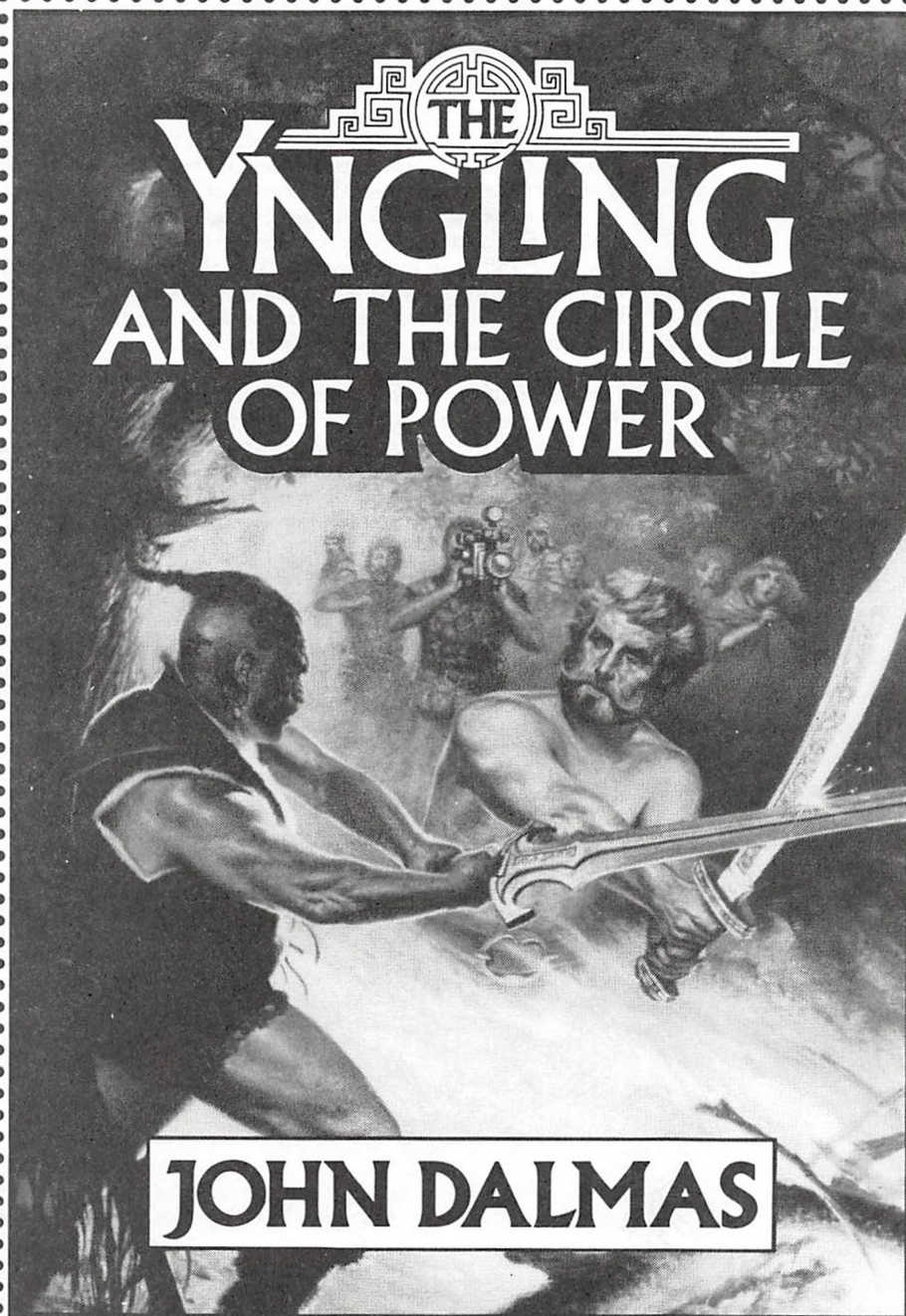
Kids five and under (and any other child whose parent requests it) will also be given a hospital-type bracelet with the responsible adult's name and room number (if applicable). This is part of the youngster's proof of membership.

You may purchase memberships for your non-human companions at the full at-the-door membership rate. Be sure to remind your companion not to lose his/her badge as replacement badges are not available for them unless they buy another membership.

Orycon 15 memberships will be available Sunday afternoon at your friendly registration desk.

Please check at the OryCon Office if you need assistance or have any questions during the convention.

THE YNGLING *and The Circle of Power* John Dalmas



“Dalmas is a polished and inventive writer.”

—Spider Robinson

“An outstanding science fiction novelist.”

—Rave Reviews

“Dalmas’ style is clean and unpretentious and very, very effective. Highly recommended.”

—Jon Gustafson, Westwind

72106-2 • 320 pages
\$4.99

Meet very unusual
vampires in
GIFTS OF BLOOD
by Susan Petrey,
also from Baen
in February.



Distributed by Simon & Schuster
1230 Avenue of the Americas
New York, NY 10020

The Yngling’s Back—And Baen Books Has Him!

Among the Neovikings of the post-apocalyptic Earth, Nils Järnhann is known as the Yngling—an invincible mystic warrior who belongs to no tribe and so can serve as lawgiver

and peacemaker for all. But now the legendary land of China has been united by an emperor who plans to conquer the world. The Yngling sets out to investigate, accompanied only by a

young warrior-poet and a representative of the Star Man. The Yngling has never failed before—but this time he faces a conqueror leading an army a million strong....

Video

Alan Olsen and Fred Torck

Where: Rooms 417 and 419
(Interstate Wing)

When: Friday 4:00 PM – 2:00 AM
Saturday 9:00 AM – 2:00 AM
Sunday 9:00 AM – 4:00 PM

The Video Rooms have moved! This year they will be just down the hall from Hospitality. But we still have the same great selection of good, bad, awful, and truly weird videos for you.

Volunteers

Can you imagine a world without science fiction Cons? Well, some of you probably can remember the days before groups of fans organized themselves to do SF cons. They risk their money, their reputation, their time, and in some cases, their sanity (assuming they had any to start with!). Without those who freely volunteer themselves and often their personal resources, there simply would not be science fiction cons. Can you imagine that?!

Remember, without those who give their time (and sometimes more) to volunteer, from the Con Committee to the on-site helpers, there would not be science fiction conventions at all.

Weapons Policy

In line with the Standard Practice at most major conventions, including recent World conventions, the carrying and wearing of weapons will not be permitted, except as part of a Masquerade contestant's costume, or as part of other designated events, and then only during the event, or in transit to and from the event. The use of a weapon as part of the Masquerade must be approved by the Masquerade Director prior to the event. Failure to do so are grounds for immediate expulsion from the convention.

The Convention Committee defines as weapons any object designed to cause bodily harm, or any replica of such an object, and any other object the Committee determines to be dangerous. However, the Committee reserves the right to amend this definition of a weapon, and the right to impound weapons for the duration of the convention.

Any weapons purchased in the Dealers Room must be securely wrapped.

The Committee realizes that most people who would like to carry and wear weapons are sensible and careful individuals. However, because of the present liability laws, the risk of weapons causing accident or distress, and to preserve relationships with convention hotels, we have had to adopt this policy. The safety of convention members must be our overriding consideration.



INFORMATION ON WHAT THE DEALERS ARE SELLING

A GILDED DOVE (FORMERLY A.M./S.C. ENTERPRISES)

Search no more for political/environmental T's, buttons, bumpers, Native and South American clothes and art. Incense and oil from India. Featuring "A Dying Art" - tie dyed clothes. And new this fall Aria's Critter Corner - hand-crafted puppets. As always, a 10% discount for con staff and volunteers.

ANGELWEAR CREATIONS

Tired of not being able to find sterling silver or niobium jewelry? Interested in gems such as amber, amethyst, citrine, pearls, garnets, onyx, moonstone, hematite, sapphire and specialty stones?

If you are, then see Angelwear Creations table in the Dealer's Room. Ready-made and custom jewelry in sterling, gemstones, and niobium are not just sidelines, but the majority of my stock! I have earrings, earcuffs, necklaces, bracelets, too much to list. See you there!

BARGAIN BOOK ROOM

CRYSTAL ABBEY

We sell hand-crafted jewelry, crystals, books, incense, and other items helpful for self transformation and for developing within us the spiritual powers and attributes of our most favorite heroes and heroines.

ESCAPE BOOKS

New books, lots of hardbacks, books by authors at the convention, plus off-the-wall entries. Everyone is also welcomed to visit Bill Trojan at this store IN, Eugene, Oregon

EXPRESS YOURSELF

T-shirts, Orycon 14 Official T-shirt, buttons, bumperstickers, Identification Cards, Playing cards and other miscellaneous items of interest.

FO' PAWS PRODUCTIONS

FRIENDS OF FILK

The music of elf land and the songs of the stars can be heard right here at OryCon. Stop by the Friends of Filk table and hear the dreams made real.

GALAXYWIDE ENTERPRISE

GAMES PLUS

Stop by and visit with Don and Holly Forbis for the latest in role-playing and adventure board games. A full line comic store as well as a game store, Games Plus carries comics from Mike Grell (Green Arrow), Dameron Willich (Avatar and Warlord), Donna Barr and Steve Gallacci.

HIPPOGRAPH ARMOURY/CREATIONS BY TOVAH

HYPATIA PRESS

LADY HAWK

Other worlds are our speciality. Perhaps you've visited these lands. Come see our matted prints and greeting cards and relive the dream.

LADY JAYNE'S BOOKS

Be sure to check with Conrad and Jayne for our convention features which include new and used works by guests/attendees; Pulphouse, MZB Fantasy Magazine and other periodicals, posters, books, related comics and accessories.

LIBERTARIAN PARTY OF OREGON

MAGEKAL GARDEAN

MON DROIT STUDIO

As always, Eve Morgan will be bringing a unique collection of found objects. Mostly jewelry, but often hats, gloves, vintage clothes, beads and miscellaneous trims. All gathered to help you top off your costume. Of course, there will be her fashion stationery — newest series is hats.

OTHERWORLD, UNLIMITED

For the finest in drinking horns, see Pat and Don at Otherworld, Unlimited. Whether ready-made or custom-made, each unique horn is designed to be a usable work of art.

QUICKSILVER FANTASIES

Come see Pat for filk music, space music, and Folk music from the Celtic lands and all over the world. We'll have other strange, different, and wonderful treasures too! And Betsy Mott will be there to sell prints from her fantastic oil paintings.

RHONDA GHEEN

SAGE LORE PRODUCTIONS, INC.

SHIPMAN'S STAR PROPS

Looking for pins, patches, T-shirts, models, collectibles, photos, inexpensive fun toys, patterns, blueprints, British media, Star Trek and other such items? See Linda Shipman or Jennifer Tibbetts at the Shipman's * Props tables. You can use your check, Visa or Mastercard; they will also ship orders postage free to the US or Canada.

SILVER PHOENIX ENTERPRISES/ PUDDLE PIG PRODUCTIONS

Follow the Silver Phoenix to a place where childhood dreams of treasure boxes come true. Choose from a shimmering spectrum of hand-crafted jewelry to adorn yourself or your lady. Puddle Pig Productions presents a plethora of pleasurable paraphernalia comprises of postcards, pictures, page position pointers, plus plenty of peripheral products.

SUNCATCHER ETC.

Beautifully handcrafted stained glass suncatchers, dragons, wizards, wands etc. A unique combination of minerals and glass. Original designs by Glo Russo.

TERRA INCOGNITA

TERRA NOVA TRADING COMPANY

This is Leslie Newcomer's eclectic collection of jewelry, art, shirts, and assorted artifacts. Look for several new shirt designs and lots of other new and old goodies that always seem to find their way onto her table.

THE MAGICAL AARDVARK, LTD.

Looking for a fabric familiar? Come see Ardis for the latest in shoulder dragons, hatchlings, bug bears and other wondrous soft sculpture beasts. Several species are making their OryCon debut!

WAIL SONGS

WRIGLEY-CROSS BOOKS

We specialize in first editions science fiction horror and mystery. Our new books include small press, limited editions and British imports. Also on display at our table will be the items to be auctioned for the Susan C. Petrey Clarion Scholarship fund.



PorSFIS!

The Portland Science Fiction Society

"Where Portland Fandom Meets"

Programming through January 16th 1993

October 24 "It all started when..."

Brush up on OryCon with this presentation on Portland Fanish history and our convention roots.

November 7 Quick, Bones, the bipolar sub-cellular knitting needles
Karen Rodland, Ph.D., micro-biologist at OHSU, discusses upcoming medical techniques and their impact on 21st century medical care.

November 21 OryCon

Join us at OryCon, Red Lion Columbia River Hotel, Friday November 20 through Sunday November 22. Call 283-0802 for more information.

December 5 "But it's a *signed* Lionel Fanthorp!"

Paul Wrigley of Wrigley-Cross Books discusses what's collectable and why. Find out just what your friends can't live without for Christmas.

December 19 Hoping you a Merry Christmas

Aaron Bodor explains what is needed by way of time, equipment and ingredients to create your own beer. Samples will be available at the PorSFIS Christmas party later in the evening.

January 2 Towering Airport Convention Inferno and Earthquake
Superfan Ben Yalow relates the best of the worst convention stories he has run across in his 15 odd (*very* odd) years of running science fiction conventions.

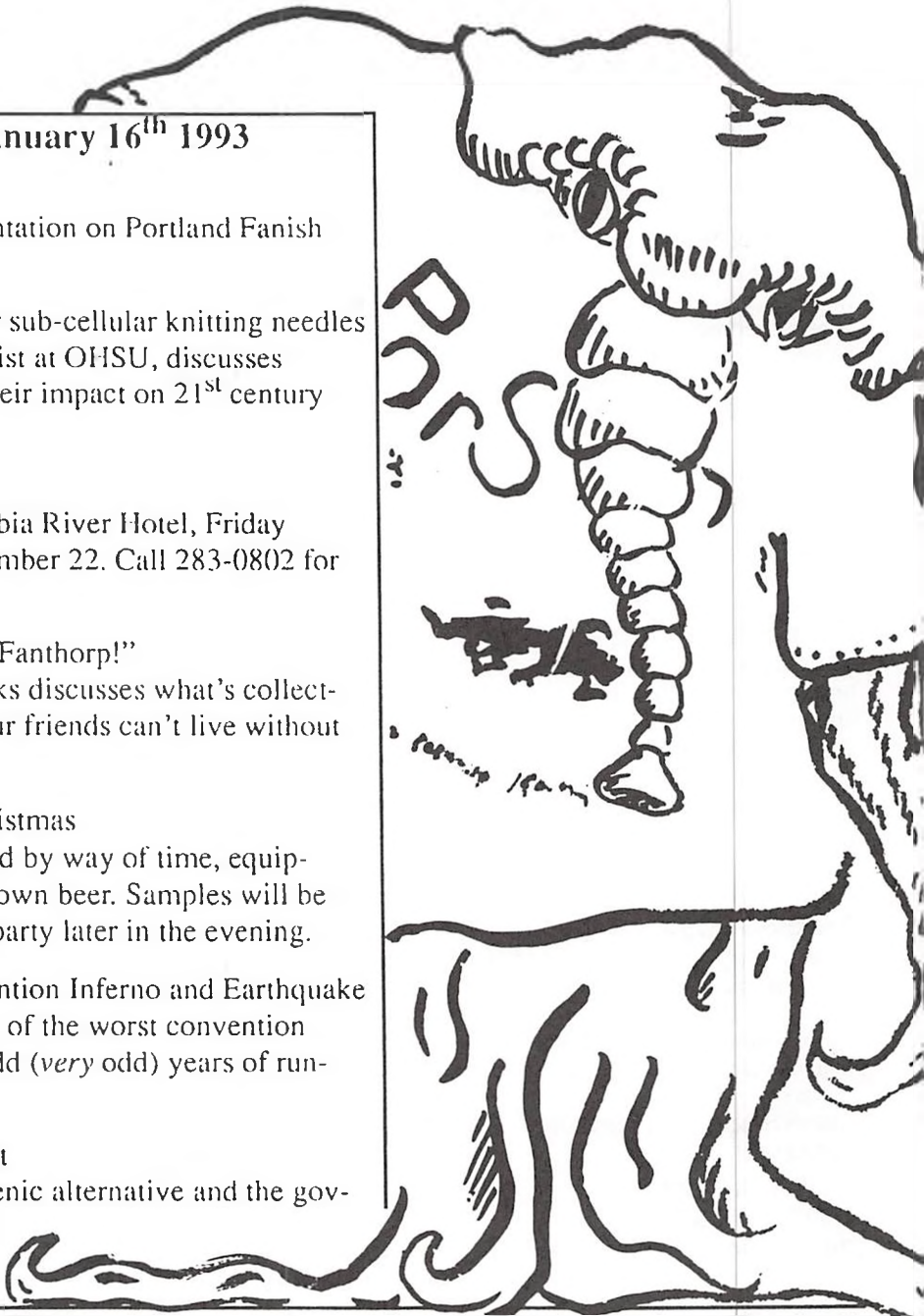
January 16 The Corpisicle Movement

Keith Lofstrom discusses the cryogenic alternative and the governments reaction to it.

PorSFIS meetings are open to anyone and held at 2:00pm on alternate Saturdays at the Northwest Service Center, 1819 NW Everett St. in Portland (unless otherwise noted above). Upcoming meeting dates are:

October 24 November 7 November 21 (OryCon) December 5
December 19 January 2 January 16 January 30

Call (503) 254-0552 for more information.



FRIDAY**Noon****YAKIMA THE ADVANTAGES OF SMALL CONS**Ben Yalow, Steve Forty, Janice Murray, John Lorentz

2000 people used to be huge for a WorldCon. Now local conventions are bringing in that many and more. But is this desirable? What about smaller cons? What place do they hold in this "my con's bigger than your con" world?

**UMATILLA READING — ADRIENNE MARTINE-BARNES
KLAMATH THE ART AND SCIENCE OF SEEING**

David Martin

A slide show demonstrating how people see, and how that relates to how people look at art.

12:30**UMATILLA READING — JOSEPHA SHERMAN****1:00****YAKIMA COMICS THAT AREN'T THE BIG TWO**

Kurt Busiek, Fred Patten, Kij Johnson, Phil Foglio

OK, so we all know about Superman and Spidey, but who's available out there that isn't part of the Marvel or DC universes?

**UMATILLA READING — NANCY ATHERTON
KLAMATH MAGIC REALISM - FANTASY BY ANY
OTHER NAME?**Bruce Taylor, Jane Mailander, Adrienne Martine-Barnes, Lynn S. Adams

Mainstream editors and reviewers are too embarrassed to admit that they like fantasy, so they call it Magic Realism. Or is there a real difference between these two terms? And who defined this difference in the first place?

1:30**UMATILLA READING — DAVID MEMMOTT****2:00****YAKIMA ANTHROPOLOGY IN SF**Clifton Amsbury, Josepha Sherman, Janet Gluckman, David Martin, Sonni Cooper

People and cultures were not always a part of SF, but in the past few decades most Hugo winners at least nodded at non-technological parts of life. This panel explores Anthropology in Speculative Fiction, including how it became an important element, and suggesting some good examples of the sub-genre.

**UMATILLA READING — JOHN DOUGLAS
KLAMATH DRAGONS IN FOLKLORE**

Susan Fletcher

Susan takes advantage of her extensive research on dragons to present a slide show on Dragons through the ages.

**RIVERVIEW FUN STUFF WITH MULTIMEDIA
Beaverton User Group****2:30****UMATILLA READING — PETER S. BEAGLE****3:00****YAKIMA MEDICAL ETHICS**

James Fiscus, Deborah Wheeler, Lonnie Davis, L. Dean James

These days, things can be done with medical science that our grandparents never dared dream. But a lot of the newer treatments are expensive and invasive. How do we know when it's right to use these medical marvels? and how do we make sure that access to them is available to all?

UMATILLA FANDOM FIRST CONTACT STORIESBen Yalow, Steve Forty, Janice Murray, Fred Patten

How I became a weirdo and proud of it! Come hear how some long-time fans first started in fandom, and maybe even share your own story.

**KLAMATH CARE AND FEEDING OF THE ENGLISH
LANGUAGE**John Douglas, Dave Smeds, Bruce Taylor, Jane Mailander

Like all living languages, English changes every day. How do we make sure that the things we love about our language stay around, while still allowing it to grow?

RIVERVIEW NANOTECHNOLOGY

Jonathan Bond, Stephen Gillett, Milton Wolf, Elton Elliott

What's really small, self-replicating, and might just be smarter than you are? No, it's not the flu bug (good guess, though), it's nanotechnology. Come learn what's up in the world of submicroscopic technology.

4:00**YAKIMA WHAT'S UP AT PULPHOUSE?**

Dean Wesley Smith, O'Neil de Noux, Mark Teppo, Gregory Freeman, Debra Gray Cook, Mark Budz

Lately there have been some big changes at Eugene's little publishing giant. Come hear what's happened, and what the offerings are and will be under the new scheme of things.

UMATILLA HOW TO GET TO THE STARS

Tom Billings, Doug Reeder, Stephen Gillett, John deCamp

OK, so we don't have FTL or improbability drive. How are we going to visit other solar systems using what's in development now and in the foreseeable future?

KLAMATH HUMOROUS FANTASY

Esther Friesner, James Warhola, Robert Sheckley, Peter S. Beagle, Susan Fletcher, Kent Patterson

Some of the funniest writing around these days is hiding under a unicorn cover. Come find out what there is out there and why it's so funny.

**RIVERVIEW ANTI-SCIENCE ON THE RISE AND
WHAT TO DO ABOUT IT**

Betty Bigelow, Judy Lazar, M. J. Engh, Michael Scanlon, Julie Stevens

There's been a disturbing trend lately to mistrust science and technology. This problem afflicts even the most educated of people around the world. Why is this happening, and what are those of us who want to use all the tools in humanity's toolbox going to do about this trend?

5:00

YAKIMA ELECTRONIC FANAC

Ben Yalow, Margaret Organ-Kean, David Schaber, Bruce Pelz, Chuq Von Rospach

Are you connected to a computer network in some way? Have you ever discussed a convention or read a review on this network? Then congratulations, you're an electronic fan! Find out how new communications media are augmenting phones and fanzines, and how important these media are and will be to fandom.

UMATILLA HOW TO BE A GAMEMASTER

Anthony Pryor, Lynn S. Adams, Andrew Nisbet

So you want to control the world, eh? Well, being a gamemaster is a great training ground. Learn how to play god and still get people to stick around for the game.

KLAMATH ALIEN SEXUALITY

M.J. Engh, John Barnes, Steve Spratt

Can you write a really erotic sex scene with nonhumans?

RIVERVIEW OPENING CEREMONIES/DANCE SETUP

6:00

YAKIMA IS SOFTWARE RELIABILITY AN OXYMORON?

Joyce Scrivner, Walter Stutzman, Sonia Orin Lyris, Catherine McGuire

Do you know how much testing your payroll software got before it was shipped to you? How about the missile defense software in the silo in the next state? How do developers test this stuff, anyway, and can you trust them to find even the worst of the bugs?

UMATILLA BASIC SCIENCE FOR WRITERS

Mark Bourne, Jak Koke, Judy Lazar, Tim Campbell

Don't give your rapidly spinning planet year-long days, or your one-eyed monster depth perception. Use the information from this panel to keep educated readers from throwing your book across the room in disgust.

KLAMATH THE MYTHIC ROOTS OF FANTASY

Pippin Sardo, David Memmott, Kij Johnson, Kara Dalkey, Misha Chocholak, Josepha Sherman

Where does fantasy come from? Is there really any new stuff, or are we dipping into the past for ideas that are then polished up to look new. This plot was only used by a little old roman her way to temple on feast day...

7:30

RIVERVIEW OPENING CEREMONIES

Esther Friesner, James Warhola, Steve Forty, a cast of tens

This year, we have another fine presentation from the Not Ready for Siderial Time Players. If you've been to OryCon before, you know about our Opening Ceremonies. If this is your first time, come and find out what they're like!



8:00

**YAKIMA
UMATILLA**

**ELECTRONIC MUSIC SETUP
FILE 'TIL 10:00 PM**

8:30

RIVERVIEW

DANCE 'TIL 2:00AM

9:00

**YAKIMA
UMATILLA**

**ELECTRONIC MUSIC SETUP
FILE 'TIL 10:00PM**

**KLAMATH ROBERT LIONEL FANTHORPE PRESENTATION
Debbie Cross**

An OryCon tradition! Come hear Debbie read some of the worst prose ever written. This stuff makes strong men weep and lesser mortals split their sides. You won't be able to breath from laughing. You've been warned!

10:00

**YAKIMA
UMATILLA
KLAMATH**

**ELECTRONIC MUSIC 'TIL 2:00AM
READING — JESSICA AMANDA SALMONSON
FILE 'TIL 4:00AM**

Move upstairs for the rest of the night.

10:30

UMATILLA

READING — EDWARD BRYANT

EXPLORE YOUR FANTASIES WITH BAEN IN JANUARY

A STRANGE AND ANCIENT NAME

JOSEPHA
SHERMAN

A STRANGE AND ANCIENT NAME JOSEPHA SHERMAN

*A Faerie Prince's Quest to End
a Curse—High Fantasy by the
Award-Winning coauthor of
Castle of Deception*

Hauberin, ruler of a Faerie principedom, and (most shamefully) part human, sits on an uneasy throne. Now the curse of a dying foe denies Hauberin sleep until he dies, and only his mother's father's name can release him. Now Hauberin must search the world of his mortal mother, where Cold Iron promises hot death to anyone of Faerie. And the truth behind that strange and ancient name he seeks will indeed set him free—by destroying him utterly....

Praise for Josepha Sherman:

"Sherman manages to capture the feel of wonder and awe that made such reading so delicious...." —Charles de Lint

"Sherman weaves a traditional yet sparkling tale of romance harried by enemies both mundane and magical."

—Dragon

72151-8 • \$5.99

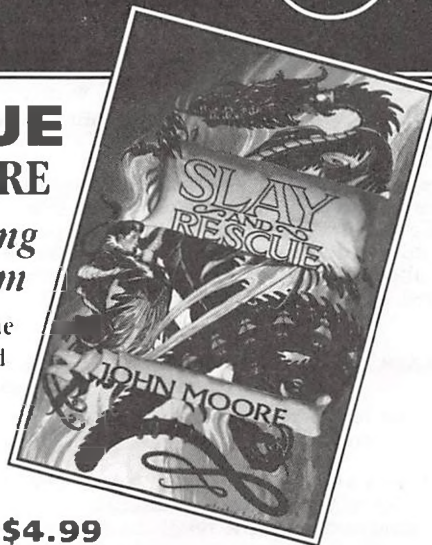


SLAY AND RESCUE JOHN MOORE

*The True Adventures of Prince Charming
—and How He Survived Them*

There's always trouble in Illyria: dragons to slay, villains to fight, and one beautiful princess after another to be rescued from a fate worse than death. And Charming, noble prince and professional hero, could use a vacation. Instead, he becomes embroiled in a plot involving an evil sorceress, an enchanted castle, one angry dragon, and no fewer than three beauteous damsels in distress, and none of them to be trusted long enough to shake a sword at....

72152-6 • \$4.99



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11:00

UMATILLA READING — THERESA REEDSIMMONS

11:30

UMATILLA READING — JERRY OLTION

midnight

UMATILLA "KINKY" SEX: WHY DOES IT BUG
"STRAIGHT" PEOPLE SO?
Sonia Orin Lyris, Jonathan Bond, Phil Foglio, Andi Shechter

Why does the religious right concentrate on sexual matters so much. There are plenty of other biblical injunctions that are just as important that they could concentrate on (for example, ask one if he eats pork...) What is it about sex that bothers these folks so much?

SATURDAY

9:00

YAKIMA OREGON CHRISTIAN FANDOM MEETING
KLAMATH TAI CHI
Steven Barnes

Start your day right with this gentle workout. Wear comfortable clothing you can move in.

RIVERVIEW MASQUERADE WALK-THRU 'TIL 11:00

All Masquerade contestants MUST be at this walk through.

10:00

YAKIMA IF WE LIVED IN THE STAR TREK ERA,
WHAT WOULD SF BE LIKE?
David Bratman, Bruce Taylor, Peter Adkison

So you've beamed up from planet Alpha 9, said "hi" to your alien shipmates, and set course for the edge of the galaxy at Warp factor 6. Now you've got some time to read a good SF book. What fantastic ideas will it contain?

UMATILLA RISE & FALL OF CIVILIZATIONS: WHICH
WAY ARE WE GOING?
Steve Spratt, James Fiscus, Mike Moscoe, Tim Campbell, Marilyn Holt

We're not the first civilization on this planet. Dozens, even hundreds, have come and gone since humans first walked the Earth. So, where are we in the great cycle of life? Are we still on the way up, or have we peaked and started the long slide into decay? (and for that matter, if we've peaked, at what point were we highest?)

KLAMATH WILL RELIGIONS CHANGE WHEN WE
MEET THE ALIENS?
Jak Koke, Mark Bourne, Jay Hartlove, DT Steiner, Julie Stevens

The Aztecs and Cortez. Cargo Cults. Christian missionaries in Tahiti. When western civilization encountered various aboriginal societies, the religions of those societies changed forever. What happens to us when an advanced civilization "discovers" Earth?

11:00

YAKIMA HOW TO MAKE YOUR FANTASY LOOK
BELIEVABLE (OR SHOULD YOU?)
James Warhola, Margaret Organ-Kean, Jacqualynn Duram Nilsson, Leslie Newcomer

As an artist, you can pick styles all the way from realism to impressionism and beyond. What is the best way to represent your fantasy graphically? Our panel of experts helps you decide.

UMATILLA UNIVERSE ALTERATIONS
Howard Davidson, Jean Lamb, Kurt Cagle, Jay Hartlove, Stephen Gillett

What if the speed of light was 50 miles per hour? What if Gravity Repelled? What if Avagadro's number was 37. What if Pi was 3? What if time ran backwards? What if forces got stronger the further you got from them? What if photons caused darkness? What if software was reliable? (Oops, that's another panel!) For the answers to these and other strange questions, come to this panel!

KLAMATH HOW TO KILL OFF CHARACTERS
Tara K. Harper, Steve Perry, Mary Rosenblum, Lee Spratt, Kara Dalkey

Your character has outlived its usefulness, or it's essential to the plot that someone die. How do you do it so that your readers keep reading?

RIVERVIEW A LIFEWriting
Steven Barnes

1.5 hours; Limited to 12 people; Sign up in the Office. Steven Barnes describes how to write the story of your life as you wish to see it happen. This method helps people get perspective and regain control of their lives.

RIVERVIEW B ETHICS IN PORNOGRAPHY
AND HORROR
Jonathan Bond

1.5 hours; Limited to 12 people; Sign up in the Office. A discussion of how to be ethical towards your readers and your characters when writing horror and pornography, two genres that have reputations for being exploitative.

RIVERVIEW C BEADING WORKSHOP
Adrienne Martine-Barnes

1.5 hours; Limited to 12 people; Sign up in the Office. A hands-on workshop on the basics of beading.

RIVERVIEW D ADAPTATION OR EXPLOITATION:
BORROWING FROM OTHER CULTURES MYTHS
Jerry Kaufman, Marilyn Mork

1.5 hours; Limited to 12 people; Sign up in the Office. Does writers have a responsibility to the mythology from which they borrow? How fair is it to steal from a culture not your own? How do you keep from turning your fantasy novel into cheap exploitation?

DEALERS ROOM AUTOGRAPHS
Dave Smeds

11:30

DEALERS ROOM AUTOGRAPHS
Jessica Amanda Salmonson

Noon

**YAKIMA SPECIAL EFFECTS AND ANIMATION:
THE STATE OF THE INDUSTRY**
Webster Colcord, Kurt Cagle, Hal Hickel, Andrew Montgomery, Vincent P. Vaughn

Animators and fans discuss what's up in the world of SFX

**UMATILLA BRITISH MEDIA - WHAT MAKES IT SO
POPULAR WITH NORTH AMERICAN FANS?**
Nancy Atherton, Jane Mailander, Jean Lamb, Kevin Standlee

Dr. Who, Blake's Seven, Star Cops, Red Dwarf, Hitchhiker's Guide...The list goes on and on. What is it about British SF shows that appeals to us Yanks, anyway?

**KLAMATH CONSCIOUS & UNCONSCIOUS ELEMENTS
OF THE CREATIVE PROCESS**
Nina Kiriki Hoffman, Stephanie Ann Smith, Catherine McGuire, Joan Gaustad, Loren MacGregor, Eileen Gunn

Some people think long and hard in order to create. Some have their creations appear fully formed, like Athena from the head of Zeus. This panel discusses the two different methods and how to combine them in the way that's best for you.

DEALERS ROOM AUTOGRAPHS
Dean Wesley Smith, Elton Elliott

12:30

**RIVERVIEW A THE COSTS AND JOYS OF VIRTUAL
REALITY**
Sonia Orin Lyris, Chuq Von Rospach

1.5 hours; Limited to 12 people; Sign up in the Office. What do we gain and what do we lose when we use the new technology of Virtual reality?

**RIVERVIEW B CRITIQUING WRITING: WHY AND
HOW?**
Tony Daniel, Susan Fletcher

1.5 hours; Limited to 12 people; Sign up in the Office. What value is there in getting your work beat up by others? What value is there in beating up on others' work? This discussion deals with why it's good for you to critique others' work, and how to critique so that you and the author get the most out of the experience.

RIVERVIEW C CON ORGANIZING BY GROUP
Steve Forty

1.5 hours; Limited to 12 people; Sign up in the Office. OryCon's Fan Guest of Honor talks about how to organize a convention depending on the interests or geographical backgrounds of the attendees. It does make a difference if your members are gamers, or Canadians.

RIVERVIEW D WRITING WITH A PARTNER
Lee Spratt, Steve Spratt

1.5 hours; Limited to 12 people; Sign up in the Office. This discussion deals with working together so that the whole project ends up greater than the sum of the parts. It tells you how to get the most of your partner's strengths, and how to recognize your own weaknesses so that you can let your partner carry the work at those points.

DEALERS ROOM AUTOGRAPHS
John Barnes, Marilyn Holt

1:00

YAKIMA COMPUTER GRAPHICS / COMPUTER ART
Jeff Sturgeon, Thea Hardy, Kurt Cagle, Elizabeth Lawhead, Steve Berry

The computer is a great tool for numbers and words, but it can also turn images into great art.. This panel of professionals and amateurs lets you in on some of the cool things you can do with computers.

**UMATILLA GENETIC ALTERATIONS - SHOULD WE
ALTER LIFEFORMS?**
Clifton Amsbury, Jak Koke, Judy Lazar, Milton Wolf, Lonnie Davis

What if your new fangled little bug gets out before you know what it does? Should we be able to copyright life forms? Do we have a right to muck with humans, or is that ruining natural selection? What are they doing today in the labs, what should they be doing, and what will they be able to do by the end of the century?

KLAMATH ARTIST GUEST OF HONOR SLIDE SHOW
James Warhola

DEALERS ROOM AUTOGRAPHS
Joseph Sherman, Bruce Taylor

1:30

DEALERS ROOM AUTOGRAPHS
Esther Friesner, Jacqualyynn Duram Nilsson

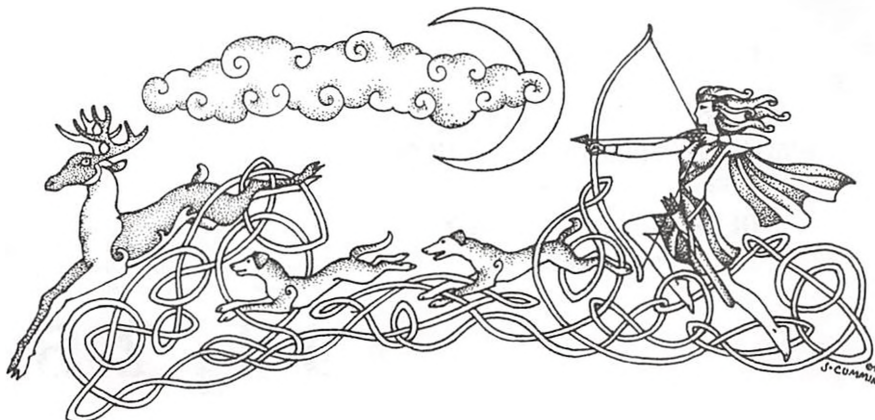
2:00

**YAKIMA FEMINISM OR WOMEN'S RIGHTS?
WHAT'S THE DIFFERENCE?**
Kris Demien, Elisabeth Waters, Amy Thomson, Marilyn Mork

Do these two terms really mean the same thing? And if not, what exactly is the difference?

**UMATILLA HOW
TO RESEARCH
YOUR PROJECT**
Vince Kohler, Tara K. Harper, Edward Bryant, Gregory Freeman, Jak Koke

So, you have an great idea for a novel, and even an interested



publisher. Now what? How do you find the end of the string and untangle the ball to get to the finished book?

KLAMATH

ASK DR. GENIUS

David Levine, Mark Bourne, Howard Davidson, Judy Lazar, Stephen Gillett

Can't figure out how the world works? Let our panel of scientific "experts" tell you how things really are! Bring your questions on everything from atoms to zoology, and this group will have an answer for you!

RIVERVIEW A

NETWORK ACCESS: ELITISM OF THE FUTURE?

Jerry Olton, Mary Rosenblum

1.5 hours; Limited to 12 people; Sign up in the Office. Will the line between the haves and the have nots be drawn between those who can afford to plug into the network and those who can't? Will people become limited by their ability to get information from the group mind? Who will control the resource, and how will they parcel it out?

RIVERVIEW B

DEVELOPING SALEABLE IDEAS

George Guthridge

1.5 hours; Limited to 12 people; Sign up in the Office. Sometimes its easy to come up with story ideas, but how do you decide which ideas are marketable? And how do you go about developing them in ways that will increase the chances of someone buying them?

RIVERVIEW C

SEXUAL ENHANCEMENTS OF THE FUTURE

Milton Wolf

1.5 hours; Limited to 12 people. Sign up in the Office. Safe Sex may someday mean not touching at all. If this becomes the case, how will we get to the intimacy we want without endangering our health?

RIVERVIEW D

PUBLISHING NONFICTION ARTICLES

John Hedtke

1.5 hours; Limited to 12 people. Sign up in the Office. There's more to writing than fiction. You could probably get started in your spare time, if only you knew what to write about, what the markets are for your type of article, and how to get your product to market. John will give you the answers you need to get going in your new career.

DEALERS ROOM

AUTOGRAPHS

Vicki Mitchell, Steve Perry

2:30

DEALERS ROOM

AUTOGRAPHS

Kristine Kathrine Rusch, Kara Dalkey

3:00

YAKIMA

HUMOR IN COSTUMING

Susan Taubeneck, Julie Zetterberg, Kathy Sanders.

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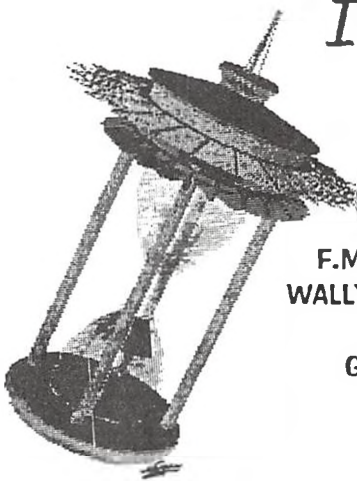
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GEORGE BARR

Artist Guest of Honor

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WALLY WEBER & WALLY GONSER

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GEORGE ALEC EFFINGER

Toastmaster

Plus multi-track programming: authors, artists, editors, scientists, publishers, readings, writers' workshops, masquerade, art show, science, hospitality, dealers, videos, anime, gaming, costuming and other fun and fantastic things to see and do!

July 2-5, 1993

Pippin Sardo, Aimee Hartlove

What are some costuming tricks that will get you that laugh at the Masquerade? What should you not bother with?

UMATILLA STAR TREK TRIVIA CONTEST
KLAMATH GUEST OF HONOR READING
 Esther Friesner

Come hear the Guest of Honor read her own work. It's guaranteed to be entertaining!

DEALERS ROOM AUTOGRAPHS
 Jon Gustafson, Nina Kiriki Hoffman,

3:30

RIVERVIEW A ISSUES VS. ENTERTAINMENT
 Mike Moscoe, Deborah Wheeler

1.5 hours; Limited to 12 people; Sign up in the Office. Readers often want to be entertained. Writers often want to get a message across. Can a writer combine message and story in a way that satisfies both desires? And when is a writer justified in letting go of the message for the sake of keeping readers?

RIVERVIEW B FITTING TEXT TO FLYERS
 Steve Berry

1.5 hours; Limited to 12 people; Sign up in the Office. A workshop in the basics of page layout.

RIVERVIEW C AMERICAN MYTHOLOGY OF THE FUTURE
 Joyce Scrivner, Jaquallynn Duram Nilsson

1.5 hours; Limited to 12 people; Sign up in the Office. George Washington couldn't tell a lie. Any boy can grow up to be President. These are some of America's favorite myths of the past. What myths will be carried forward from our time into the future that will become part of the American Way?

RIVERVIEW D ART TECHNIQUES
 James Warhola

1.5 hours; Limited to 12 people; Sign up in the Office. The Artist Guest of Honor discusses art techniques that he uses.

DEALERS ROOM AUTOGRAPHS
 Susan Fletcher

4:00

YAKIMA IS THERE HOLOGRAPHY AFTER DEATH?

Jonathan Bond, Jerry Olton, John Pelan, Kurt Busiek

What if you died and they brought you back as a 3D computer-generated entity?

UMATILLA FRIENDS OF THE DOCTOR CHOCOLATE TASTING
 Friends of the Doctor

Portland's Dr. Who fan organization returns with their impossible-to-resist chocolate goodies. Come help out a good cause and nibble some chocolate while you're at it!

KLAMATH SETUP FOR PETREY AUCTION
DEALERS ROOM AUTOGRAPHS
 Heather Alexander, Nancy Atherton

4:30

KLAMATH SUE PETREY AUCTION

The Susan C. Petrey Memorial Clarion Scholarship Fund is Portland fandom's way of remembering a friend. This fund has been able to help promising writers attend the Clarion and Clarion West workshops for many years now. These auctions at conventions are the fund's main source of income. Come see what nifty stuff is available, and help the Petrey Fund continue to support new writers all over North America.

DEALERS ROOM AUTOGRAPHS

5:00

YAKIMA BAD SF MOVIES YOU WATCH ANYWAY

Steven Barnes, Anthony Pryor, John Douglas, Claire Eddy, Kent Patterson

Like junkfood, you know this stuff is bad for you, but you can't stop watching it! This panel of trash experts will discuss why we love this junk, as well as some of the better (worst?) examples of the genre.

UMATILLA WHAT'S THAT ELF DOING ON THE SUBWAY?

Esther Friesner, Heather Alexander, Fred Patten, Peter S. Beagle, John C. Bunnell

Urban fantasy has become very popular of late. This panel discusses the elements of urban fantasy as well as why it's so much fun.

RIVERVIEW SETUP FOR MASQUERADE/DANCE
DEALERS ROOM AUTOGRAPHS

5:30

DEALERS ROOM AUTOGRAPHS

6:00

YAKIMA ON BEYOND XEROX

Dean Wesley Smith, Ben Yalow, David Memmott, Monika Livingston, Natasha Kern

A look at the latest in fanzine and small press publishing technologies, as well as a peek at what's coming.

UMATILLA HOW TO DESTROY YOUR CONVENTION
Kevin Standlee, Steve Forty, Bruce Pelz, Jacquallynn Duram Nilsson, Tom Whitmore

Convention horror stories from those who know!

KLAMATH WHERE HAVE OUR CIVIL RIGHTS GONE
 Clifton Amsbury, Jon Gustafson, Kurt Cagle, O'Neil de Noux, Steven Barnes, Andi Shechter

...And why have we let go of them so easily?

6:45

RIVERVIEW DOORS OPEN FOR MASQUERADE AREA

SUNDAY**7:00****RIVERVIEW MASQUERADE****8:00****KLAMATH FILK 'TIL 4:00 AM****9:00****UMATILLA BOOKS ABOUT SCIENCE FICTION**
Jerry Kaufman, David Bratman, Jeff Levin, Tony Wolk, Tom Whitmore

If you can't get enough of Science Fiction just by reading it, there are lots of books that give you information about SF. From scholarly works to fan histories, you can get all the info you want, and then some!

KLAMATH FILK CONCERT
FAN ROOM FANORAMA
RIVERVIEW MASQUERADE/DANCE CHANGEOVER**9:30****YAKIMA READING — KRISTINE KATHRYN RUSCH**
RIVERVIEW DANCE 'TIL 3:00 AM**10:00****YAKIMA VAMPIRES, WEREWOLVES, AND GHOSTS:**
THE DARKER SIDE OF FANTASY
Kim Antleau, L. Dean James, DT Steiner, Chuq Von Rospach, Kristine Kathryn Rusch

When night falls the dangerous fantasms emerge from the protection of their holes, and stalk the dark in search of victims. What are these creatures, and why do they have a place in the collective unconscious along with the kinder imaginary beings?

UMATILLA WHOSE LINE IS IT ANYWAY?
Anthony Pryor, Phil Foglio, David Levine, Kris Demien, Tim Campbell

OryCon's version of the hilarious British game show. Come prepared with off-the-wall suggestions for the MC to use in directing the players to make fools of themselves.

11:00**YAKIMA HORROR READINGS**
Kim Antleau, Nina Kiriki Hoffman, Dean Wesley Smith**midnight****YAKIMA HORROR READINGS**
George Guthridge, Diane Mapes, Tony Daniel**9:00****RIVERVIEW TAI CHI WORKSHOP**
Steven Barnes

2 hours. Start your day right with this gentle workout. Wear comfortable clothing you can move in.

10:00**YAKIMA "I'M SORRY DAVE, I CAN'T LET YOU DO THAT."**
Walter Stutzman, Kent Patterson, John de Camp, Diane Mapes, John Barnes

Do we really want artificial intelligence?

UMATILLA THE BUSINESS OF BEING AN AUTHOR
Joseph Sherman, Dave Smeds, Madeleine Robins, Jak Koke, Vicki Mitchell

Once you have the book you have to sell it, and to do that you have to know something about the business end of things. This panel will give you the information you need to get your masterpiece into the hands of the readers.

KLAMATH SCHOOLS AND PARENTS, WHO'S MORE RESPONSIBLE? WHO SHOULD BE?Esther Friesner, Kris Demien, Elisabeth Waters, Mary Rosenblum, John C. Bunnell

Whose job is it to make sure kids turn out OK? How much of the slack do schools need to pick up if parents can't or won't do what's right for their children?

11:00**YAKIMA SF COLLECTIBLES**
Jon Gustafson, John Lorentz, Paul Wrigley, Theo Williams

Bring in your books, artwork, comics, and media trinkets, and let our panel of experts appraise them for you. How much is that Groo #1 really worth?

UMATILLA BOOK COVERS: ART FOR THE MASSES?
James Warhola, Betty Bigelow, Ben Yalow, Margaret Organ-Kean, Stu Shiffman

If you can't afford to buy art, you can still get a paperback. How much difference does the cover of a book make? And when is it OK to judge a book by its cover?

KLAMATH WHY CAN'T PEOPLE PROGRAM THEIR VCRs?
Mike Moscoe, Claire Eddy, Norman Hartman, Thea Hardy

Is your VCR still flashing 12:00? Why do so many people give up on trying to get their new-fangled techno-toys to work? Is it computer phobia, or just bad user interface design?

RIVERVIEW OMSI FEDERATION SCIENCE
Mark Bourne

The guy who wrote the science stuff for OMSI's nationally-traveling science exhibit (and wrote and designed Orion Rendezvous, starring LeVar Burton) lets you in on how OMSI went where no science museum has gone before.

NOON

YAKIMA MUSIC FOR THE MUSICALLY HOPELESS
Cecelia Eng, David Bratman, Roy Torley, Meryle Korn, Walter Stutzman

So you don't know the difference between a clef and a cliff. And maybe your sense of rhythm makes a Republican look good. This panel will give you some basics and help you appreciate the tones you can hear.

UMATILLA ART AUCTION
KLAMATH GOH INTERVIEW
 Esther Friesner, John C. Bunnell,

Come learn about our Guest of Honor! This interview also includes a special visit by Auntie Esther, for those hard-to-answer etiquette questions.

RIVERVIEW SCI-FI CHANNEL
 Steven Israelsky

The Sci-Fi channel is new to Portland. Come and see what it has to offer you.

1:00

YAKIMA IS THERE SUCH A THING AS GOOD SPACE OPERA?
 Steve Perry, Chuq Von Rospach, DT Steiner,
Deborah Wheeler
 It ain't over 'til the fat Romulan sings!

KLAMATH THE BACKLASH AGAINST FEMINISM
Janice Murray, Adrienne Martine-Barnes, Steven Barnes, Amy Thomson, Anthony Pryor
 Does this backlash really exist, and if it does, why?

RIVERVIEW COLCORD/HICKEL ANIMATION EXTRAVAGANZA
 Webster Colcord, Hal Hickel

Our favorite animators show us video clips and claymation statues of their latest projects, including work in progress!

2:00

YAKIMA ORYCON 14 FEEDBACK SESSION
John Lorentz, OryCon 14 committee folks
 Do you have comments on how this year's OryCon went for you? Come voice them at this session. We really do look at the notes after the con. Honest!

UMATILLA ALTERNATE HISTORY
 M.J. Engh, Vicki Mitchell, Stu Shiffman, Michael Scanlon, Janet Gluckman, Eileen Gunn

What if... plays with the course of history! The implications will astound you.

KLAMATH SF IN CARTOONS
 Esther Friesner, Steve Perry, Claire Eddy, Fred Patten

Danger Mouse: I don't think this is a clock at all - I think it's a time machine!

Penfold: DM, I thought all clocks were time machines.

DM: No, I mean it actually travels THROUGH time!

Penfold: Oooh. Like that Doctor!

DM: Who?

Penfold: Can't remember.

3:00

YAKIMA MASQUERADE FOLLOWUP

Talk to last night's masquerade judges and winners and find out why certain costumes won.

UMATILLA WILL SOMEONE PLEASE PUBLISH MY BOOK?

John Hedtke, Jean Lamb, Jeff Levin, Lee Spratt, Natasha Kern

How to get that manuscript out of the drawer and onto the bookstore shelf.

KLAMATH UNCONSCIOUS MENTAL FUNCTIONING
 Heather Alexander, L. Dean James, Kij Johnson, Tony Wolk, Misha Chocholak

Can you solve real problems without thinking about them? Do your dreams help you figure out how to live your life? Find out how our unconscious mind helps us and hinders us in our daily lives.

RIVERVIEW SF IN TV AND RADIO
 Theo Williams

The origins of media Science Fiction: Clips from old TV and radio Science Fiction shows, including some special treats!

Attention all Program Participants:

(You know who you are!)

The Green Room, located in the Nehalem Room, will be open during scheduled daytime programming on Friday, Saturday and Sunday (check the Pocket Program for exact hours)

When you get to the convention, program participants should register in the Green Room (Nehalem Room). We'll give you a detailed listing of your scheduled program events. During the course of the convention, check in from time-to-time for messages and schedule updates. If you show up 15 minutes or so before your scheduled event, a Green Room Gofer will be happy to escort you to your event.

To prevent overcrowding of the room, access to the Green Room will be limited to program participants and Committee Members.

Thanks, Steve Berry

O R Y C O N 1 4 P A N E L P A R T I C I P A N T S

LYNN S. ADAMS

Lynn S. Adams resides in Springfield, Oregon, but she usually hates to admit it. She still writes, she still draws, and she's still waiting for the novel she co-authored to sell and make her rich and famous. So, in the meantime, she enjoys cyberpunk, all things Egyptian, and semi-automatic weapons — especially if they're mounted on helicopters.

HEATHER ALEXANDER

Heather Alexander's musical education began at the age of six when she started learning guitar from her father, a prominent jazz guitarist and vocalist of the forties. She taught herself to play the violin and began composing songs, honing her skills with several years of private study in music, voice and drama. She has performed in a broad spectrum of contexts— from opera to country music.

In 1985, she joined a country band as vocalist and lead fiddler, while at the same time performing as an Irish fiddler at the Renaissance Pleasure Faire. She and three other faire musicians founded a group in 1987 to perform traditional Irish tunes, along with her original music, in a semi-electric context. When the group split, she and another member founded Phoenix, a Celtic Fusion band, performing her original and traditional music with a solid rock and roll sound.

Since then, Heather has been performing solo in numerous venues, bringing her original compositions to audiences of all ages. In addition to her many vocal accomplishments, Heather plays fiddle, guitar, mandolin, bodhran, bones, harp, pennywhistle, and bass.

CLIFTON AMSBURY

Clifton Amsbury was Aubrey Mac Dermott's first recruit when he founded the first science-fiction fan club in 1928. Belongs to two organizations which require activities ending 1939 as criteria for membership: First Fandom and Veterans of the Abraham Lincoln Brigade. Has taught anthropology and reads papers at anthropology meetings. Has done employment recruiting, placement, testing, counseling and statistical reports. Has also done "intelligence" testing and has less faith than many others in their value. In the military was rifleman, machine gunner, placement specialist and radio mechanic and had no interest in being an officer. Foxholes are nice things to have, but take a lot of work under less than optimum conditions.

KIM ANTIEU

I love stories that tear your heart out and help heal and transform. I read and write stories which find our myths and retell them, ripping away the constraints of the patriarchy and making us powerful again. My stories have appeared in *METAHORROR*, *BORDERLANDS II*, *Crosscurrents*, several best of the years anthologies and most of the *sf/fantasy/horror* magazines and anthologies. I am editor of the *Western Universities Press* and am starting a fiction magazine, tentatively called *Nyx: a gathering of stories for women*. I am currently writing a novel, *THE BURNING TIMES*.

NANCY AHERTON

Nancy Atherton's first novel, *AUNT DIMITY'S DEATH*, appears this month (November 1992) from Viking. Her second novel will be out sometime next year. When she's not

writing, she earns a living (more or less) by doing freelance editorial work on other people's novels (first and otherwise).

JOHN BARNES

John has not been a boxer, sailor, smuggler, spy or gigolo, but he is the author of numerous stories which have appeared in *CoEvolution Quarterly*, *Amazing*, *F & SF*, *Analog* and *Asimov's*. Two novels *The Man Who Pulled Down the Sky* and *Sin of Origin*, were both published by Congdon and Weed and are currently available in paperback by Worldwide Library. #P John is currently working on a book of nonfiction, a novel and a short story collection.

STEVEN BARNES

Is the author of nine novels, including *Gorgon Child*, *Streetlethal*, *The Kundalini Equation*, *Dream Park* and *The Barsoom Project* (with Larry Niven), and *The Legacy of Heorot* (with Larry Niven and Jerry Pournelle), and numerous short stories and teleplays (including "To See The Invisible Man" and others for the 1985 *Twilight Zone* series). He's also an avid Martial Artist, holding belts and Instructor certificates in a wide variety of disciplines. He lives in Los Angeles with his wife Toni, his daughter Lauren, two dogs, a cat, and a houseful of tame, invisible tyrannosaurs. Caveat Burglar.

STEVE BERRY

Steve has been in active in fandom for 14 years and has avidly read SF for twice this). He was an early member of *PorSFIS* and was instrumental in starting *OryCon*, *Westercon 37*, and *World Fantasy Convention 1989* (in Seattle). Steve has used the Macintosh computer professionally since 1985, and has helped to design and produce books such as *GIFTS OF BLOOD* by Sue Petrey (the hardcover for *Westercon*), and the Anne McCaffrey bibliography recently published by MJT Hargreaves. Steve works as a programmer/analyst and lives with his wife Shelly and two cats in Seattle.

BETTY BIGELOW

Betty Bigelow is an award winning science fiction costumer and artist from Seattle. She is a professional belly dancer and is artistic director of *Shahrazad Middle Eastern Dance Ensemble* in Seattle. She's been *Fan GOH* at a number of *Pacific Northwest* and *Canadian* conventions, and holds the rank of *Baroness* in the *Society of Creative Anachronism*. Her sculpting and costuming skills also have allowed her to transform herself, her husband, David Bigelow, and any of her friends she can gangpress into *Klingons*. Look for them on Saturday of the convention!

JONATHAN BOND

Jonathan has been selling fiction for the last year and a half. He has had stories recently published in *Pulphouse: A Fiction Magazine*, as well as *Amazing Stories*. He has forthcoming stories in *Pulphouse*, *Science Fiction Review*, *The Rat Tales Anthology*, and *Mystery Street Magazine*. About half of these stories have been written in collaboration with Jak Koke. Also with Jak, Jonathan has completed two novels, *Edge of Fadeout* and *Hard Time Siren*. They are currently working on their third novel, which is tentatively titled "AKULA".

Jonathan has also completed a solo novel titled "THE JESUS MACHINE". And last but not least, Jonathan, along with Jak, Gregory Freeman, and Mark Teppo, have sold the "SPLATTERFAIRIES" anthology to Pulphouse Publishing Inc. who is now marketing it in New York.

MARK BOURNE

Mark is an astronomy writer/educator and the writer and production coordinator for the Sky Theater planetarium at the Oregon Museum of Science and Industry. He was the science writer for Star Trek: Federation Science, a nationally traveling, interactive science exhibit created at OMSI. He also wrote and designed Orion Rendezvous, the planetarium show starring LeVar Burton as Geordi LaForge (plus other assorted voices from ST:TNG). A graduate of Clarion West '92, his story "Brokedown" is appearing in an upcoming Fantasy & Science Fiction.

DAVID BRATMAN

David Bratman is the editor of "Mythprint", a news magazine of fantasy literature run by the Mythopoeic Society. He fancies himself an expert on Tolkien and Le Guin, and will defend their works against all comers. He also manages the Mythopoeic category on the GENIE online service, is a proudly elitist fanzine fan, and will be co-administrator of next year's Hugo Awards (no bribes or brickbats, please). In his other life, David is a librarian. He's a former Seattleite who lives in San Jose with two cats and a soprano. Latest publication: "The Afterlife of Steeleye Span" in Stu Shiffman's "Folkal Point."

EDWARD BRYANT

Edwards stories came out (much like radiation-affected hair) in great clumps this past year. Three new stories were included in TRILOBYTE from Axolotl Press, and Dark Harvest's Night Visions 4 printed seven brand-new horror and suspense pieces. Additionally, he has had contributions in four of the the first six WILD CARDS (Bantam) shared-world anthologies and has discovered a whole new audience. Both Twilight Zone Magazine and Mile High Futures continue to expose their readers to his highly suspect book reviews. His new year's resolution for 1988 was (don't laugh - at least not in his hearing) to finish a novel before Christmas. Just wait and see ...

JOHN C. BUNNELL

John C. Bunnell has been reviewing SF and fantasy for DRAGON Magazine since 1984, and has also been a review columnist for AMAZING STORIES. His short fiction credits include a story in Marion Zimmer Bradley's Fantasy Magazine, another in the much-anticipated SWASHBUCKLING EDITOR STORIES anthology from Wildside Press, and others yet to be published. He has also completed an adventure gamebook for a series which also isn't scheduled yet, and expects to be working on another Real Soon Now.

In real life, John is a native Oregonian who attempts to pay his rent as a word processor and desktop publishing guru. When not hunched over his computer, he can be found haunting bookstores, pinball emporiums, theaters, and the occasional shopping mall. (He is not and has never been the John Bunnell who hosts AMERICAN DETECTIVE on ABC television.)

KURT BUSIEK

Kurt Busiek has been a professional comics writer for over ten years, writing such series as POWER MAN AND IRON FIST, JUSTICE LEAGUE OF AMERICA, WORLD'S FINEST and LEGEND OF WONDER WOMAN; and co-creating THE LIBERTY PROJECT. He has also been an editor, creating the short-lived SF-comics series OPEN SPACE for Marvel, as well as a sales manager and a literary agent. Recently, he has added prose fiction writing to this growing list of faults; his work has appeared in the anthologies NEWER YORK and HOTTER BLOOD.

He is currently writing VAMPIRELLA, various SPIDER-MAN stories and Marvel's upcoming DARKMAN series, and is co-editing an anthology of prose superhero fiction for TOR Books. And he's working on a novel ... but then, isn't everyone?

KURK CAGLE

Biography of a Funny Fiend

All right, you really don't want to know this. However, your attention is caught [maniacal laughter in the background] and you WILL read on ...

Kurt Cagle began life as an Air Force brat, the frequent moves warping his mind at an all too impressionable age. With few friends, a hyperactive imagination, and a ready supply of paper, it was only inevitable that he would end up creating strange things. And when puberty hit — whoa, watch out! Even a physics degree in college couldn't keep him from his first love - drawing fealthy pictures, many with an (ahem) naughty theme.

Fast forward to the present. At the moment, Kurt creates computer graphics for video games, draws and paints pictures of well-endowed mermaids and other nymphly types, illustrates and calligraphs game modules, and in general creates mayhem for his new wife, Anne Cagle, herself a teacher and writer of children's books. Together, the two are writing an SF book, "Liban," and have plans to write books on merfolk, medieval witchcraft and other esoterica. Kurt is also collaborating with others to create a Victorian fantasy comic book.

TIMOTHY J. CAMPBELL

Author of THE GOLDEN CRANE, VOL. 1 of the Votary of the Pandect series, he admits to living in Oregon most of his life, aside from a year living on the beaches of Malibu, and several months living with Navajos on their reservation in Arizona. Rumor has it that he also spent some time in Arizona learning how to shapechange, but we have no consistent sightings on that. He has been a practicing Buddhist for twenty years, a computer wizard (complete with pointed hat), and research embryologist. He once piloted a shuttlecraft to Tiamat.

WEBSTER COLCORD

Webster Colcord moved from making super 8 films to working as a professional clay animator for Will Vinton Productions in 1987. Since 1990 he has worked as a freelance animator in Los Angeles, Toronto, and his home base of Portland. One of his recent works is an animated frog skeleton for the Roger Waters music video "What God wants, God gets."

DEBRA GRAY COOK

Hiring on as part time help less than 4 years ago, Debra has risen to the post of General Manager and Art Director of one of the fastest growing publishing houses in the field, Pulphouse Publishing.

She is generally considered by the contributors to Pulphouse Publishing's various projects to be The Woman Who Gets Things Done. Some of her other titles are "The Pulp-Bunny" and General Organization Director (G.O.D.).

Debb also writes a review column for Pulphouse: A Weekly Magazine with Nina Kiriki Hoffman, "Debb and Nina's Excellent Video Adventures," where in they hilariously review trashy videos.

She lives in Eugene, Oregon where she is subjected to large doses of cat tyranny with her four cats.

SONNI COOPER

She has crossed over many fields and interests in her career, from fine arts and anthropology to Star Trek, as script consultant and advisor for THE WRATH OF KAHN, and a novel, BLACK FIRE (Pocket). She is currently working on a fantasy novel, ANKH, a science fiction novel, BORN OF EARTH AND SKY, a script, THE SEVENTH DAY, a novel about a contemporary Pueblo Indian family, PEOPLE OF THE EARTH, and short stories.

DEBBIE CROSS

Debbie Cross is part owner of Wrigley/Cross Books, coadministrator of the Susan C. Petrey Scholarship Fund and has been working on Oregon conventions for 14 years. She's been collecting R. L. Fanthorpe books for years, and has recently realized that other people are amused by his works too.

TONY DANIEL

Tony Daniel is a native of the south who now lives in the Pacific Northwest - hooray! He has had stories in Asimov's, F & SF and several anthologies. His first novel, WARPATH, will be out from TOR in April.

HOWARD L. DAVIDSON

Was born at an early age, in the usual fashion, in Brooklyn, and captured by a Heinlein juvenile in second grade. He has not yet escaped. During captivity he managed to collect a Ph.D. in Physics, which he considers to be the best available training for a crackpot inventor.

He has held a number of peculiar positions at high-tech companies and government laboratories. His career ambition is to find a job where he can't distinguish the project plan from a Bob Forward novel. He has noticed that at most places the project plans appear to have been written by Ron Goulart.

LONNIE DAVIS

I am a lawyer specializing in civil rights work on behalf of people with disabilities. In the rest of my life I'm an avid reader of science fiction, a collector of fantasy and science fiction art, and an agent for several artists. I live in Seattle.

JOHN De CAMP

John's credits include a book entitled IN THE SHADOW OF ATLANTIS, a poetic essay published by Heron's Quill; a short story, "Out in the Rain," published in the Science Fiction anthology Wet Visions; and a substantial amount of poetry to various sources including Asimov's. Currently he is circulating an action adventure.

CLAIRE EDDY

I've been an editor for close to ten years now - first as a freelance editorial body, then landing a job with TOR Books in 1985. Most of the projects I work on are science fiction and fantasy, with occasional sojourns into mysteries and mainstream fiction. My academic background is in medieval history (with a BA from Fordham, and am at present halfway through a Masters program at NYU). This training has been helpful, especially in the fantasy field - but there are times when the lack of research can make me crazy, especially when a novel is set in an "authentic medieval" environment. I love what I do: helping an author make their book the best that it can be, working with marketing to get the books to the largest audience, and getting the satisfaction of knowing that something I found has touched other people ... and they actually liked it as well as I did.

ELTON ELLIOTT

Elton Elliott has over 150 published articles, essays, columns, poems, stories. His novelette, "Lighting Candles On The River Styx" was the cover story for the March 1991 issue of Amazing Stories. In addition to editing and publishing Science Fiction Review, he is the co-author of four published novels (with Richard E. Geis) under the Richard Elliott pen name.

M. J. (MARY JANE) ENGH

M.J. (Mary Jane) Engh is the author of ARSLAN, WHEEL OF THE WINDS, and the children's fantasy THE HOUSE IN THE SNOW. A collection of three of her short stories, TRIPTYCH, should be available from Pulphouse by OryCon time as Author's Choice Monthly #31 and her new novel, RAINBOW MAN, is to be published by TOR in 1993. She lives in Pullman, Washington and loves it.

JAMES W. FISCUS

Jim Fiscus is an Oregon writer and photographer, who has been using much of this biography for several years without bothering to change it. He worked ten years as a photo-journalist, and has a masters degree in Middle East and Asian History from Portland State University. He also taught military history for two years at PSU, and has worked in urban transportation planning.

He's been writing extensively on medical and health care issues, and is Oregon/Washington correspondent for the MEDICAL POST of Toronto. His recent writing has included articles on Canadian political, economic and medical affairs for a number of papers. On various assignments, he's heard the howl of huskies in the Arctic and chomped on musk ox burgers. As this bio is being written, he's planning a move from civilization in Portland to the wilds of Eugene, having just taken a staff job with a medical magazine. Sic transit gloria freelancum.

His science fiction writing has included a story on the Iran-Iraq War, SF mysteries, and what could very loosely be called

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We hope we'll get your vote. If you'd like to help out ahead of time, pre-supporting memberships are available for \$5.

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social commentary — "Liposuction Blues," and "Toes of Lust."

SUSAN FLETCHER

Susan Fletcher's novel, DRAGON'S MILK, won the Oregon Institute of Literary Arts' Mary Jane Carr Award in 1990. It's an International Reading Association Young Adults' Choice for 1991, and was nominated for the Pacific Northwest Library Association's Young Reader's Choice Award in 1992. She has published two other books for children and young adults, and is currently finishing the prequel to DRAGON'S MILK.

PHIL FOGLIO

Phil Foglio attended the Chicago Academy of Fine Arts, where he received a BFA in cartooning. Immediately following, the school went out of business. He is pretty sure that there is no connection. He has won two Hugo Awards for Best Fan Artist, and for the last 13 years has been drawing comics, all of which have an sf or fantasy basis. These include Mythadventures, Buck Godot, Angel & The Ape, and his humorous, PC, X-Rated SF comic, XXXENOPHILE. He collects ray-guns and tribal masks. When asked about the purpose of these, his live-in girlfriend just smiles.

JOAN GAUSTAD

Joan performed for ten years with San Francisco's Khadra International Folk Ballet as dancer, musician, singer, and vocal director. She has appeared on anthology film tapes produced by Off Centaur, Wail Songs, and Thor Records. Last July a National Endowment for the Arts Grant enabled her and her husband Roy Torley to teach week-long workshops in Russian vocal and instrumental music in Kodiak, Alaska, as part of the bicentennial celebration of the town's founding by Russians. She currently lives in Eugene, Oregon, and works as a freelance writer, specializing in education topics.

STEVE GILLETT

Is a geologist who has recently fled back to academia; he's now a research associate at the University of Nevada. In between doing research on things like paleomagnetism and lunar geology, he writes science articles—and an occasional SF story—for places like Analog. Since January '91 he has been doing a bimonthly science column for Amazing. He currently lives in Carson City, Nevada.

JANET BERLINER GLUCKMAN

In 1961, in protest against apartheid, she left her native South Africa—where her parents went to escape the Holocaust. She lives in San Francisco's Bay Area, where she works as an editing consultant, lecturer, and writer. Her short fiction has appeared in such publications as Dragons of Darkness, Ariadne's Web, and Shayol; non-fiction has appeared in a variety of periodicals. She is the author of the highly acclaimed novel of political intrigue and horror, RITE OF THE DRAGON and co-author of EXECUTION EXCHANGE, a thriller, and TIMESTALKER (NBC Movie-of-the-week). This year, she served as personnel and developmental editor of DON SHERWOOD: THE WORLD'S GREATEST DISC JOCKEY — a #1 bestseller on the West Coast — and as consulting editor on Midnight Zoo.

Child of the Light, a co-authorship with George Guthridge,

(St. Martin's Press), will be out in February, 1992. They are at work on Daughter of Madagascar. She is also writing another African novel, Dance of the Python.

EILEEN GUNN

Writes short stories. Her story "Computer Friendly" was a 1990 Hugo nominee, her "Stable Strategies for Middle Management" was nominated for the Hugo in 1989 and appears in Gardner Dozois's The Year's Best Science Fiction #6. She lives in Seattle, where she is on the board of directors for Clarion West.

JON GUSTAFSON

Has been active in Fandom for twelve years. He has been Guest of Honor at various Northwest conventions and is an instrumental force behind MosCon. He operates JMG Appraisals, a professional SF/Fantasy art appraisal service. His first book was CHROMA: The Art of Alex Schomburg. Jon is currently writing a quarterly column on Science Fiction art for Pulpouse. He is also the director of the Moscow Maffia Writer's Program and is involved with J. Martin & Associates (a new literary agency).

GEORGE GUTHRIDGE

George Guthridge has thrice been nationally honored for excellence in education. In 1982 he began teaching on a storm swept island in the Bering Sea in a school so troubled it was under threat of closure. Within the next eight years his junior- high and high-school Eskimo students won eight state and three national championships in what may be the most challenging academic competition open to young people. These accomplishments led to his revolutionary educational theory that has several times received national attention. George is now an assistant professor of English at the University of Alaska Fairbanks Bristol Bay. A Nebula and Hugo finalist, he has sold over 50 short stories and novelettes, and is co-author of CHILD OF THE LIGHT (St. Martins, 1992) a mainstream novel with dark fantasy and SF overtones.

THEA HARDY

Thea Hardy would need a cat's proverbial nine lives and forty-eight-hour days to become master of all the trades of which she is Jill. As sole proprietor and only employee of Puddle Pig Productions, she manages to actually make a little money doing sound tracks for TV and radio commercials and industrial videos, but her first love is writing and recording space music and world beat music. She has self-published an album of the latter as a one-woman band called "World Class Hippo" and hopes to do an album of space music in 1993. She manages to squeeze in creation of a few sculpey dragon and planet earrings now and then, and she also does free-lance graphic art and computer graphics plus continuing to collect rejection slips on her SF/F writing attempts. The past year has brought modern life and an on-going struggle with addiction to the nets. She and photographer husband Alan Rowe still enjoy the antics of their pet rat, the ministrations of R2D2 - the bread machine, and the consolation of gourmet delights that result from utilizing the bounty of their large "international" vegetable garden in bucolic Monmouth.

TARA K. HARPER

Tara K. Harper grew up in Northwest Oregon with cats, dogs, chickens, rabbits, and horses. She eventually escaped from Cedar Mill and fled to the booming metropolis of Eugene. In

1983, she graduated from the University of Oregon with a Bachelor of Science. Uncertain as to whether she should pursue a career in marine biology, music, or space science, she served an internship on The World newspaper (Coos Bay, OR). In the following weeks, the cruise launch sank, her mentor accidentally electrocuted himself, a gale destroyed the docks outside her rooms, the decomposing sea lions behind the barracks began to smell extremely ripe, the cook insisted on making seaweed pizza, and her hair began to mildew in the constant rain. It was time for change. She returned to Cedar Mill and worked for seven years as a technical writer and editor for a Fortune-500 company in high-tech test and measurement. The next two years, she worked as a documentation specialist in the microwave (that is, electronics, communications, and wafers—not kitchen appliances) R&D testing industry. She has taught writing and editing for both industry and university students. She also works as an editor and writer for national standards through NIST. Tara K. Harper continues to study both sciences and arts, including robotics, AI, software programming, physics, stone sculpture, and performance violin. To date, her SF novels include: *Wolfwalker*, *Shadow Leader*, and *Lightwing*. When asked where she gets the inspiration for her books, she admits to tapping her nightmares for ideas. Her hobbies include camping, hiking, sailing, white-water rafting, scuba, water polo, rock climbing, costume design, painting, music, and martial arts. She is an active volunteer in both local and national programs. Currently, she has long hair, blue eyes, three cats, two dogs, a brother and sister, and has recently acquired a husband.

AIMEE HARTLOVE

After 17 years of competition costuming, and accumulating an entire wall of awards, Aimee finally admitted to herself that theater is her great passion, went back to school, and now only has a year left to getting her degree in theater. Aimee also works in the mail-order craft supply trade, and writes a regular column in the Bay Area Guild newsletter on costuming supply sources. If there's something you haven't been able to find, ask her for a possible source. She is known for meticulous detailing in her costumes, and for her dramatic use of the stage. Not surprisingly, most of her awards have been for workmanship and presentation. Aimee has MC'd three convention masquerades, judged numerous times, and teaches costuming techniques regularly at conventions. Talk to her about handwork, especially lace making, embroidery and beading. You may learn something.

JAY HARTLOVE

"What are the rules?" Jay studied Physics and brain chemistry in college (both seriously "how does it work?" subjects), and has tried to stay abreast of these fields since. He makes his living as a Paralegal. (Lots of rules there.) His favorite research topic is comparative religions. (Talk about rules!) He has written a fantasy and a horror novel, horror short fiction, and is still breeding a science fiction novel, all of which deal with laws that are hidden from the populace and are discovered by the protagonists. Ten years ago he wrote "Supergame" which was one of the first role playing games to quantify real world physical laws into the numbers of a game. He escapes his orderly universe by costuming, running costume events, and watching lots and lots of movies. So are there rules? Jay certainly thinks so. Just ask him.

NORM HARTMAN

His Excellency, Norman III, Hereditary Galactic Emperor in Exile, currently resides in his new summer palace (Otter

Chaos) located in Tigard, Oregon, USA, Sol III, with his Prime Minister and Life Companion, Ann. Although he has several times been offered the opportunity to return to his throne, His Excellency prefers to remain in the (both physically and politically) salubrious climate of the Pacific Northwest.

JOHN V. HEDTKE

John V. Hedtke is an award-winning author of seven computer books and about 50 manuals. Some of his previous books include "Microsoft Word Power User's Guide (Osborne/McGraw-Hill) and "Winning! The Awesome and Amazing Insider's Book of Windows Games Tips, Traps, and Sneaky Tricks", from Peachpit Press. His latest books are "Using Computer Bulletin Boards (2nd edition) and "Washington Trivia" (as a co-author with Patricia Callander Hedtke). John has written articles for "Zyurgy, Science Fiction Review, PC World, and Windows".

When not pounding the keyboard, John runs the Puget Sound Freelancer's Association, speaks to professional organizations on getting started in freelance writing, and plays strange songs on the banjo and guitar.

HAL HICKEL

Is an animator/designer living in Portland. He attended the animation program at the California Institute of the Arts and has spent the last 3 years animating for Will Vinton.

NINA KIRIKI HOFFMAN

I am the sixth of seven children, and spent many formative years in Santa Barbara before it became a soap opera. I lived next door to a gloomy deserted mansion and its grounds, and a couple of my brothers and I played Harriet the Spy there, ducking the evil caretaker and inventing lots of things to be scared of.

My "day jobs" have included bookstore clerk, English tutor, college newspaper reporter, old-time fiddle teacher, secretary to a forensic psychologist, and proofing and typesetting for a magazine.

Presently I live in Eugene with three cats, a mannequin named Elvira who changes clothes and wigs frequently, and a large television.

I have been published in numerous anthologies and periodicals including: Asimov's, Writers of The Future Vol. 1, Weird Tales, Pulphouse, Amazing Stories, THE YEAR'S BEST HORROR, Alfred Hitchcock's Mystery Magazine, and WOMEN OF DARKNESS II. She has over a dozen stories forthcoming in publications such as Aboriginal Science Fiction, Funny Fantasies II, The Ultimate Werewolf, and Analog.

MARILYN J. HOLT

Marilyn J. Holt is a regularly published business consultant, who also writes fiction, poetry, and articles and reviews on literary and high-tech related topics. A short story will soon appear in BBW magazine. She is the editor of and a contributor to the NWVG Newsletter. Her articles have appeared in Ventura Professional magazine, A Room of One's Own, TPI publications, and many other periodicals. Her trade computer book, VENTURA: THE COMPLETE REFERENCE, published by Osborne/ McGraw-Hill has been translated numerous times. She co-founded and co-directed

the Clarion West Writers' Workshop. Her professional affiliations include Science Fiction Writers of America, and Mystery Writers of America.

STEVE ISRAELSKY

Steve Israelsky is the Regional Manager of Affiliate Relations for the Sci-Fi channel. His primary responsibility is to gain distribution for the Sci-Fi Channel on cable systems in the Pacific Northwest and Rocky Mountain States. Prior to joining the Sci-Fi Channel he worked for the Monitor Channel, International Channel, and was the Executive Director of a Public Access Corporation in Arlington, Virginia.

L. DEAN JAMES

In the past five years, L. Dean James has sold seven manuscripts. Two horror novels, written under a pseudonym and with a collaborator, were put out by Pocket Books. A pair of Sword and Sorcery novels have been published by TSR—SORCER-OER'S STONE and its sequel, KINGSLAYER. She's presently at work on a third in that series, BOOK OF STONES, which will be on bookshelves around September 1, 1993. In the meantime, Avon has bought two more of her novels—one, a First Contact science fiction titled MOJAVE WELLS, due out in July of '93, and the other, a contemporary fantasy called SUMMER-LAND, which will be published approximately six months after the first.

JERRY KAUFMAN

Jerry Kaufman has been a fanzine contributor since 1966, a fanzine publisher since 1974 and a small press publisher since 1984. Fanzines he has published (with Suzanne Tompkins) have included "The Spanish Inquisition" and "Mainstream" (both nominated for the Hugo). His press, Serconta, includes books about Gene Wolfe and by James Tiptree Jr., in its upcoming list.

VINCE KOHLER

Vince Kohler is a staff writer for The Oregonian. His second novel, RISING DOG, a humorous mystery set on the Oregon coast, was published this spring by St. Martin's Press.

JAK KOKE

Jak Koke currently has sold short stories to AMAZING STORIES, (take a look at "Deadwise" in the August '92 issue), RATES IN THE SOUFFLE: AN Anthology, Pulphouse: A Fiction Magazine", and SCIENCE FICTION REVIEW (many of them in collaboration with Jonathan Bond).

Jak has also sold a theme anthology called "SplatterFairies" (in collaboration with Mr. Bond and two other writers, Gregory Freeman and Mark Teppo). Jak and Jonathan are currently trying to find a publisher for their collaborative suspense novels, "Hard Time Siren" and "Akula". Jak has also started work on a solo SF novel called SHIV.

In addition to writing, Jak works in a molecular - and neuro-

biology laboratory. His current research focus on the localization of graded potassium into channels on cells involved in sound perception. In the past he's worked with DNA (cloning, sequencing, PCR) and protein (expression, purification, crystallography).

Jak is married to a future marine biologist/ecologist currently studying the neurological changes which occur in moths during metamorphosis. They live in Springfield, Oregon with a cat, a dog, and a tarantula.

JEAN LAMB

Hll I'm a wannabe professional writer and occasional freelance typist/bookkeeper. I'm 37, have a husband Mike (have celebrated our 18th anniversary recently), two kids (Brian and Cathy, both of which show every sign of becoming fans themselves), a cat (17 years old), a Commodore 64 and one large plant (Cordelia).

Mostly I write fantasy, but I am working hard on making the switch to some sf, as the market for short fantasy emphasizes what I call "contemporary" fantasy which bears a great resemblance to academic literary fiction, and horror. The markets for short hack&slash suck! So I figure one can make characters suffer just as hard in a hightech environment as you can in a lowtech one. I've sold one story "Shut-In" to MZB in the anthology RENUNCIATES OF

DARKOVER. Stories being marketed include "Piper" at PANDORA. "Wotan's Mickey Mouse" sent to ABORIGINAL SF, and "Logic" is at STAR TRIAD. I have a hack&slash novel called PHOENIX IN SHADOW which I'm editing prior to sending it around...again. (wish me luck!). I'm currently working on the first draft of a story called "Nowhere Man" about a quadriplegic hacker in a virtual reality mall. Think of it: who really "owns" a virtual reality mall? Who holds the title to unreal estate?

Fanfiction bibliography upon request. Warning: I love really BAAAAAD puns.

JUDY LAZAR

I have a Ph.D. in microbiology, have been in clinical research in the pharmaceutical industry since 1963, and am a charter subscriber to the Skeptical Inquirer. I live in Mountain View, California, with one dainty little cat and one big fat one. I've lived in Denver/Boulder (was thrown out for not skiing), San Diego, Chicago, Brooklyn and Pasadena. I like collecting books, going to cons, going to Europe, red meat, red wine and minimalist music.

DAVID LEVINE

David D. Levine (aka "Lovable Furry Old Grover") is a convention runner, fanzine editor, costumer, technical writer, and All Around Weird Guy.

MONIKA LIVINGSTON

Is currently working in the comics field and for several companies making her way into children's books. She is doing six to seven Cons per year.



JOHN LORENTZ

This is a man who should know better who has decided to run these little conventions. Buy him a beer and let him rest.

SONIA ORIN LYRIS

Sonia Orin Lyris writes fiction and non-fiction. Her short story "Eyes of the Beholder," was recently published in Midnight Zoo, and her story "Baldes" won first place in the fiction category of the Kay Snow Writing Contest at the 1992 Willamette Writers conference.

Sonia is also a graduate of the Clarion West '92.

Previously a software engineer, technical writer, and sculptor, Sonia now writes mostly science fiction and fantasy, and lives in Portland with her family and cats. Among her other interests, Sonia follows cyberspace and virtual reality developments, studies martial arts, sings, dances, and ponders the meaning of life, along with the small dollop of cream in her morning coffee.

Those who know Sonia can tell you that although she is shy and retiring, she can occasionally be coaxed out of her shell with compliments and weapons-grade bittersweet chocolate.

JANE MAILANDER

Jane Mailander is still in the pupae stage of becoming a rich- famous writer. A Writers of the Future Contest winner a few years ago, she currently has a story in Space and Time #80, "The Little Sisters of Hell," and will have a Jamaican werewolf story in an upcoming issue of Pandora. A Comanche fairy tale is currently making the rounds. To keep her hand in, she writes sonnets and contributes to various publications that specialize in female erotica. She swears she does not have a fantasy trilogy in the works, and thinks that Politically Correct Feminist Fiction is for sissies. She has a small reputation in filking circles for her parodies of serious songs, such as "Rosie Dawn Day of the Dead" and her send-up of "Captain Jack and the Mermaid." She can also make origami banana slugs, draw Opus the Penguin, and change the oil in her Toyota. Two of her siblings are doctors, one is a lawyer, and one makes beer in Eugene. As far as Jane is concerned, Northern Exposure is the best S.F. on American TV right now.

DIANE MAPES

Diane Mapes has sold short stories to Interzone, Asimov's, Fantasy and Science Fiction, Inquities, On Spec and Pulphouse and essays and such to Southern Living, The Washington Post, The Christian Science Monitor, Countryside Magazine and BBW. She is a book reviewer for the Seattle Times, a graduate of Clarion West, and is currently working on a mainstream novel.

DAVID MARTIN

David Martin is best known for his cover paintings in the field of adventure gaming, such as Steve Jackson's 'Illuminati' and his work on numerous Star Trek covers by FASA and Task Force Games. He has also produced a stack of covers for magazines such as Amazing Stories, and paperback books such as Fred Saberhagen's BERSERKER'S PLANET and Gordon R. Dickson's HOUR OF THE HORDE, but that's only the start. He also does record albums, video tapes, miniatures, posters, and exhibits his prints at conventions across the country, for which he has won twenty

eight awards. His work has appeared in the United States, England, Italy, France, Germany, Austria, Japan, Sweden, Denmark, Norway, and Spain. To date he has produced more than two hundred paintings in the Science Fiction, Fantasy and Horror fields, and frequently works with TOR Books, Iron Crown Enterprises, Game Designer's Workshop, FASA, and others too numerous to mention. Currently David is producing a series of covers for Pulphouse Publishing, illustrating the stories of Tanith Lee, James Morrow and Mike Resnick. David's work was featured in Olympia and York's Into the Future exhibition in New York and he designed the logo used for the prestigious H. G. Wells award at the Origins World Gaming Convention. He was recently nominated for a Chesley Award for a cover produced for Amazing Stories, a magazine to which he is a regular contributor. He has just completed his first science fiction novel titled: DREAM DANCES OF THE FOX GOD.

ADRIENNE MARTINE(Z)-BARNES

Adrienne Martine(z)-Barnes is having an identity crisis. On the one hand, she is this novel writing person with three names, six books published, and one coming out in 1993 - MASTER OF EARTH AND WATER, which was written in collaboration with Diana L. Paxson. On the other, she is this artist, who has discarded a Barnes and re-installed an important 'z' which was lost in the fifties, due to the then political incorrectness of being Hispanic. There exists as well Adrienne the doll-maker, the quiltist, the silk painter, and the costumer. Who is this woman wandering the halls of OryCon, mumbling to herself and putting on and off an astonishing assortment of hats? Buy her a drink and see if you can figure it out.

LOREN MacGREGOR

Knows more about software than is good for him.

CATHY McGUIRE

Is a freelance writer and poet who has had two children's books published by TSR, has an SF comedy "on the market" currently and spends her "spare time"—weekdays—working at a battered women's shelter.

DAVE MEMMOTT

Dave Memmott graduated from North Eugene High School, attended Clatsop Community College and, after his honorable discharge from the U.S. Air Force in 1972, graduated from Eastern Oregon State College in La Grande, Oregon, with a B.A. in English. While at Eastern, Memmott edited the literary magazine, OREGON EAST, and was selected twice to appear in the INTRO annual anthologies of the finest fiction and poetry by members of the Associated Writing Programs. Upon graduation, Memmott went to work as an office specialist for the Children's Services Division where he is currently employed. He was among 15 Oregon poets selected for the Traveling Poetry Gallery funded by the Oregon Arts Commission and listed on the Oregon Literary Map which was produced by the Oregon Council of Teachers of English. He has published poetry, fiction and essays in numerous magazines and anthologies including FOURTH ANNUAL YEARS'S BEST FANTASY AND HORROR, NEBULA 27, SCIENCE FICTION EYE, NEW PATHWAYS, BACK BRAIN RECLUSE (England), RAMPIKE (canada) < NORTH COLORADO REVIEW, PORTLAND REVIEW, WORKS (England), CRAB CREEK REVIEW, WILLOW SPRINGS MAGAZINE, NRG, CALLAPOOYA COLLAGE, QUARTERLY WEST, ALPHA GALLERY, POETS OF THE FANTASTIC (SPWAO), MAGAZINE OF SPECULATIVE POETRY,

STAR*LINE, among others. The short story, "Instrument of the Dominant Gene," was published as a BBR pamphlet. He edited ICE RIVER, a magazine of speculative writing, and is editor and publisher of the Wordcraft Speculative Writers Series/Jazz Police Books. He was a 1990 Fishtrap Fellow and a Rhysling Award winner for the best science fiction/fantasy/science long poem of 1990. A one-act play was produced by the theatre department at Eastern Oregon State College in the spring of 1991. The publication of his first book of poetry, HOUSE ON FIRE, was made possible in part due to a grant from the Eastern Oregon Regional Arts Council and features his original collage work. He is currently working on a book of short fiction and a science fiction novel.

VICKI MITCHELL

Has been involved in Science Fiction since 1977. She's been a regular committee member of MosCon, including chairing Moscon 10, and has worked many other Northwest conventions. In 1986, she won the Amazing Stories Calendar Story Contest. Her first novel was Enemy Unseen, a Star Trek novel. She is currently working on short stories, treatments, and scripts, and her second and third novels are making their rounds of the publishers. She is married to Jon Gustafson and owned by two large, rather silly, dogs.

ANDREW MONTGOMERY

Worked with computer since 1977, modeming since 1978. Work in data entry computers, collected comics since 1980, 15,000 collection. Collect sci-fi, 1,000+ book collection. Unpublished writer, collects art (Gif/Ham) owns Amiga 500. Works adapting electro-music and gifs to VHS. GM/DM since 1984 in AD & D, Shadowrun recently. Expert video-game play. Writes poetry, time-travel paradoxes, seen every Star Trek episode, likes multi-universe ideas. Anime fan since 1982, member of N.O.V.A.

MARILYN MORK

Marilyn Mork is a graduate student in Anthropology at Portland State U. concentrating in the area of Semeiotics, Art, Myth, Ritual and Healing. She recently was honored with a 35-year retrospective of her art-work, at the Littman Gallery: the most highly attended show the gallery has ever mounted. She has been an SF fan for 50 years, a feminist for 34 years and is very active in Citizen Advocacy for Human Rights and Diversity matters, on the local and national level.

MIKE MOSCOE.

Mike Moscoe started writing with the U.S. Government twenty years ago, initially answering congressional inquiries. Once he ghosted a letter for Vice President Spiro T. Agnew's signature. Shortly after that, Agnew resigned to avoid prosecution. Of course, Mike had nothing to do with that. After two decades of writing Instruction Memos, he decided to get real and write science fiction. Mike has appeared in Analog and Aboriginal Stories are being held by John Carr for Volume XI of THERE WILL BE WAR and HIGH TECH WAR. His first two novels are making the rounds of publisher's slush piles. Mike is an experienced public speaker. Just last year he was nominated for "The Best Stand Up Comedy Routine" at a MOSS Software Users Convention. Admittedly, the competition was thin, but it's the thought that counts.

JANICE MURRAY

Janice has been a conrunning fan since 1979, an apahack

since 1981, a fanzine fan since 1982 and an all-around weirdo since birth. She has worked on both Portland Westercons, the Seattle Corflu, the 1989 Seattle World Fantasy Con, three Norwescons and an OryCon. This weekend she is in charge of volunteers. Last year Janice lost the Down Under Fan Fund race to Art Widner in a squeaker. Next year, who knows?

LESLIE NEWCOMER

Leslie is an SF/F artist with a BFA in painting and drawing. Prior to becoming a full-time artist, Leslie did all the usual stuff—drove busses, cabs, people crazy, cleaned up after cats, worked as a teacher, a graphic artist and a weed gluer for a catalog company. She now creates, displays and sells fantasy oriented art incorporating various ethnic, mystic and mythic elements.

JACQUALYNN D. DURAM NILSSON

Jacquallynn D. Duram Nilsson is an aspiring artist born in Seattle, Washington. Traveling around the country and the world as an "army brat", she finally settled back in the Seattle area, and has been here ever since. Sketching since she could remember, Jackie quietly pursued her first love: in spite of stories of "the starving artist", along with her second: animals. With several years of pre-veterinary medicine, fine art classes, and a degree from the Art Institute of Seattle, she now freelances as a commercial graphic designer and illustrator while taking care of her husband, two-year old daughter Kalyn, 4 cats, 4 fish, and one turtle. Her credits include many commercial logos, three covers for Pulphouse: the Hardcover Magazine and she is coming out with her own line of tee shirts and cards.

JERRY OLTION

Jerry Olton has had stories in Analog, Pulphouse, Science Fiction Review, and various anthologies. His story, "The Love Song Of Laura Morrison," won the Analog readers' choice award for best short story of 1987. His novels include FRAME OF REFERENCE, (Questar, 1987), and two books in the Isaac Asimov's Robot City series, ALLIANCE and HUMANITY. Upcoming stories will appear in Analog, Pulphouse, Science Fiction Review, and The Magazine of Fantasy and Science Fiction. He is also the originator of the Jerry Olton Really Good Story Award.

MARGARET ORGAN - KEAN

Margaret Organ-Kean studied art and art history at Boston University and the University of Washington. She shows artwork at several conventions a year and has published illustrations in Marion Zimmer Bradley's Fantasy Magazine. Recently, she was the Artist Guest of Honor at Vikingcon.

FRED PATTEN

Born 11 Dec. 1940 in Los Angeles; attended 1958 Worldcon in L.A.; joined the Los Angeles Science Fantasy Society in 1960; active in fandom ever since. On 1972 & 1984 Worldcon Committees, Chairman of 1974 Westercon and 1987 Loscon. In many apas over the years; currently Official Editor of POWRBRAZZLE, the Furr fandom apa. Co-founded the Cartoon/Fantasy Organization the first Japanese animation fan club, in 1977; involved in writing/promoting/distributing U.S. authorized editions of Japanese s-f animation. Writer of articles & reviews on s-f, comic books, & animation for AMAZING HEROES, ANIMATION MAGAZINE, COMICS JOURNAL, FANGORIA, STARLOG, WITTYWORLD,

The Matadors have never failed at an assignment. Brother Death is determined to end their winning streak.

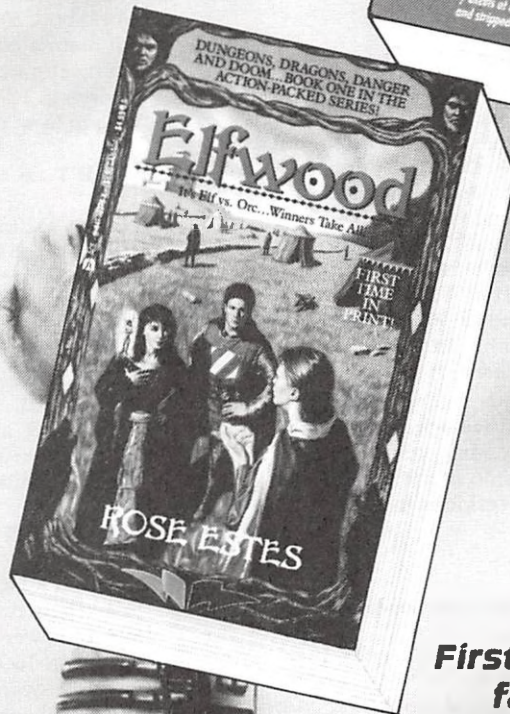
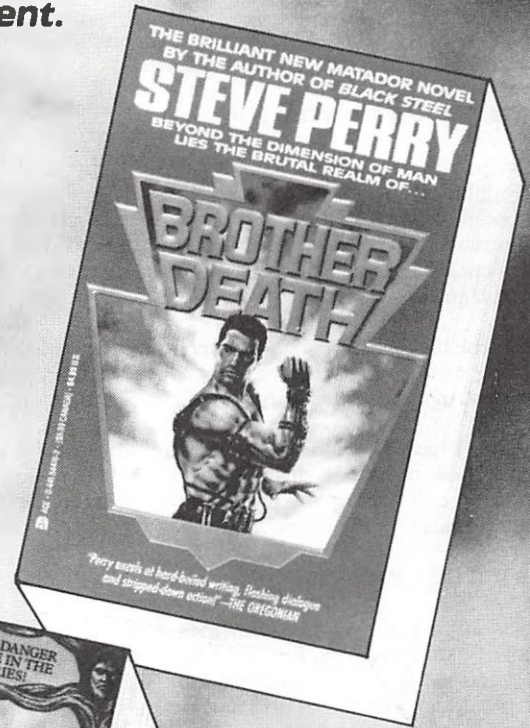
BROTHER DEATH

Steve Perry

One by one, the wealthy elite are being assassinated—despite advance warnings, despite virtual armies of bodyguards. In desperation, the chief of police calls on Matador Bork for help.

A secret brotherhood is responsible for this blood orgy, fanatics who obey one charismatic voice. Only Bork can stop the murderous frenzy—if he can defeat the awesome powers of Brother Death.

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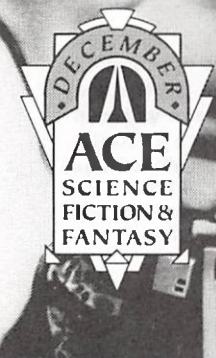
ELFWOOD

Rose Estes

A unique bargain reigns on the island of Albion: magic folk live in Elfwood, humans dwell in its Castle, and together they keep the peace. Then the Castle is attacked by barbarians allied with the savage orcs...and if it falls, Elfwood will surely follow.

Now, four courageous but untried youths—Castle steward, inept magician, beautiful druidess, and orphan boy—are all that can save Elfwood from its enemies without—and within....

\$4.99



and others. Author of "Dozens of Dragons" currently serialized in ZOOMORPHICA magazine.

KENT PATTERSON

I've published fiction in "Analog", "Amazing", and "Pulphouse" and non-fiction is more fun to write. Since a good part of my non-fiction has been software user manuals, the fiction is definitely more fun to read. Another advantage of fiction is that your characters don't threaten to sue if you misquote.

For the last three years, I've been a regular at the Pulphouse Gang writer's workshop, a great source of friendship, advice, and struggling writer's mutual aid and protection.

Lately I have become uneasily aware I may be the only pro on the east coast who does not have a cat. However, I know where I can borrow one if it become obligatory for the continuance of my career.

BRUCE PELZ

Has published over 1000 fanzines, and collected about 25,000 (not counting the 225 boxes not yet sorted through). He has served on several Worldcon, Westercon, and Loscon committees. He was at one time active in Filk Fandom, but then it got organized. He was active in Costume Fandom before it got organized, too. Bruce has been a Director of LASFS, Inc. for 21 years. He has attended all but 3 Worldcons since his first in 1959, and all Westercons since 1961. He goes to various regional conventions, from Boskone to OryCon, and he has been Fan GoH at Westercon, Worldcon, X-con, and Penulticon, and Co-FGOH (with his wife, Elayne) at Loscon and Kubla Kahn. He occasionally reads Science Fiction, Fantasy, and mysteries. He is opinionated, but generally restricts his opinions to Fan History, Fan Politics, and Comics. Bruce's present projects are: compiling the Fantasy Showcase Mah Jongg Deck, chairing the Committee on Preservation of the Hugos, and co-chairing a bid for a Los Angeles Worldcon in 1996.

ELAYNE PELZ

Running art shows over 12 years. Treasurer for lots cons. Hotel liaison for lots cons.

STEVE PERRY

Perry was born and raised in the deep south and has lived in Louisiana, California, Washington and Oregon. He is married to the former Dianne Waller, a political expert and consultant. They have two grown children, Dal and Stephani.

Before turning to full-time freelance writing, Perry held a variety of jobs, including: swimming instructor and lifeguard; toy assembler; hotel gift shop clerk; aluminum salesman; kung fu instructor; private detective; Licensed Practical Nurse and Certified Physician's Assistant.

Along with the freelancing, Perry has taught classes in writing in the Portland and Washington County public school systems, as well as adult writing classes at the University of Washington in Seattle. He briefly worked as a staff writer for Ruby-Spears Productions, Hollywood, and did freelance book editing for a company he would rather not mention by name.

Perry has sold about three dozen stories to magazines, ranging from OMNI to PULPHOUSE, and to assorted anthologies. He has never considered the short story his best

form, however, and for the last several years has concentrated on book-length material. He is currently working on his twenty-seventh novel.

ANTHONY PRYOR

Anthony Pryor has been writing professional for the gaming industry since 1986. His credits include (for FASA'S BATTLETECH) BATTLE FOR TWYXCROSS, WOLF'S DRAGONS and Solaris VII - The GAME WORLD, and (for Dungeons & Dragons) TALES OF LANKHMAR, PATRIOTS OF UIEK, D*JNE TRADER, RARY THE TRAITOR, AND LANKHMAR - CITY OF ADVENTURE (2ND ed.). He is also an aspiring novelist (publishers and editors take note) but his real ambition is to direct.

MADELEINE E. ROBINS

Madeleine is the author of several SF short stories published in Asimov's and Pandora and five non-SF novels published by Fawcett. She attended the 1981 Clarion Writer's Workshop. She is currently working on an SF novel, when not distracted by other ideas. She was listed as one of the ten most promising new SF and Fantasy Writers by Algis Budrys in The Illustrated Book of Science Fiction Lists. She lives in New York City.

MARY ROSENBLUM

I began writing science fiction seriously in 1988, when I attended the Clarion West Writers workshop, and I haven't stopped since. To date my stories have appeared in Isaac Asimov's Science Fiction Magazine, Fantasy and Science Fiction, and a number of anthologies.

My first novel, THE DRYLANDS, will be released from Del Rey in April. Whenever possible, I disappear into the Oregon high desert, and in between, I live in Clackamas County with my two sons, several large dogs and a host of miscellaneous livestock. And I write. All the time.

KRISTINE KATHRYN RUSCH

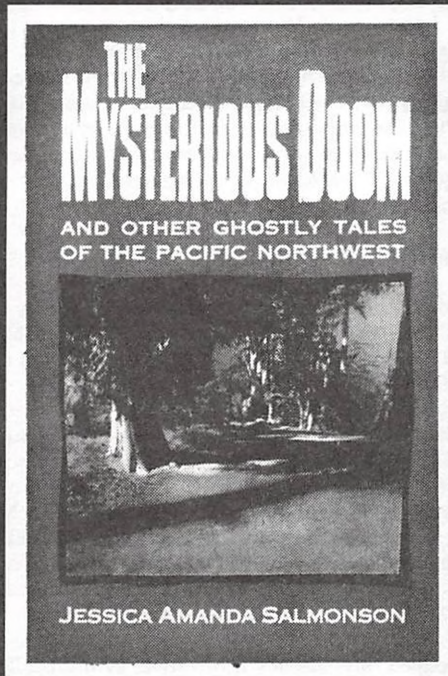
Has sold a lot of short fiction to the major SF magazines and to markets no one has ever heard of. Her novels The White Mist of Power and Afterimage (with Kevin J. Anderson) will appear in 1991. She and Dean Wesley Smith won a World Fantasy Award in 1989 for their work in creating Pulphouse: The Hardback Magazine.

JESSICA AMANDA SALMONSON

Jessica Amanda Salmonson is a recipient of the World Fantasy Award and the Lambda Award. She is a novel and short story writer and editor, with nineteen books to her credit, and contributions to many others. Her new book, The Mysterious Doom: and Other Ghostly Tales of the Pacific Northwest, is the culmination of years of research into the supernatural world of the Pacific Northwest. The book includes seventeen stories based on local legends, lore, and first-hand accounts. Salmonson's previous books include: A SILVER THREAT OF MADNESS, HARMLESS GHOSTS, TALES OF MOONLIGHT, THE ENCYCLOPEDIA OF AMAZONS, and a new horror novel, ANTHONY SHRIEK, set in the streets of Seattle. Her short stories have appeared in numerous anthologies in five languages. She is presently at work on a book of feminist mysticism. Salmonson will read from her new book on Friday night, October 20th at 10:00 pm, and will sign books on Saturday morning, October 21st at 11:30 am.



Journey to the dark side...



THE MYSTERIOUS DOOM and Other Ghostly Tales of the Pacific Northwest

Jessica Amanda Salmonson

In seventeen stories of the supernatural, award winning author Jessica Amanda Salmonson takes you on a tour of the haunted Northwest.

MEET THE AUTHOR at ORYCON:
Reading from *The Mysterious Doom*
Friday, November 20, 10:00pm
Signing books Saturday morning,
November 21, 11:30am

Find it at Wrigley-Cross and other local bookstores.

SASQUATCH BOOKS
Regional books without boundaries

KATHY SANDERS

Kathy Sanders has been costuming for 25 years and has been in more masquerades than she can remember.

PIPPIN SARDO

Pippin Sardo has been interested in costuming since a tender age when she spent many earnest moments trying to convince her mother not to throw away all those "neat" clothes from the 40's. Many years later she still has not lost her passion for playing dress-up. Having studied historical, fantasy and science fiction costuming, she can now state confidently that real "Conans" don't wear brass briefs. Since 1975 she has been costuming historically, and you may also have seen her at costume cons, Rustycons, Norwescons, Westercons, or OryCons as a Gypsy Moth, Airlock Annie: Intergalactic bag Lady, a Mercilette to Madame Ming, The Moon in 2001: A Space Ballet, a Jewelton or The Princess of Plastic Pollution.

MICHAEL L. SCANLON

Michael L. Scanlon is 12% of Clarion West's class of 1986. He was born on Long Island, New York, and has lived in all four corners of the country. This is his second time living in Seattle, and he thinks he wants to stay this time. He has held several positions in both the Rustycon and Norwescon convention committees, ranging from chairman of a Rustycon (#3) to organizing the writer's workshops at Norwescon for the last ten years. A Fan Guest of Honor at Vikingcon in 1990, he is currently gaffiating a little bit, in order to devote more time to his writing, among other things. His first published story, "Treeed", appeared in the premier issue of Argos magazine. The second is "Kansas City Kitty", the lead story in L. RON HUBBARD'S WRITERS OF THE FUTURE ANTHOLOGY NUMBER SIX. His latest sale is to the anthology The Brood of Sycorax. His latest publication is a short story, "Professional Courtesy", in the Cleveland Plain Dealer Magazine, the Sunday supplement of the Cleveland Plain Dealer newspaper. He writes science fiction, fantasy, and mainstream fiction, and is at work on his first novel, a science fiction/adventure set in the near future.

DAVID SCHABER

I am an avid sci-fi, horror, fantasy reader, and a wishful writer. Basically I am a computer fanatic (officer of a local user group, run one of Oregon's oldest BBS's, and your average computer gee), that is why I refuse to work with computers professionally. I have also been a gamemaster (a d & d, travellers, etc) for over 10 years, and though I don't play them all, I could ad lib my way through anything.

JOYCE SCRIVNER

Joyce Scrivner grew up with divided loyalties (between Australia and US). Her parents making the determination that she'd be North American she has returned to various parts of Europe. She enthuses about various subjects to the point where she is overly outspoken. She highly approves of multithreaded senses of humor.

MARK SHARP

Born in Illinois. Artist from the word go. Began costuming in 1978 when worked for J C's Haunted House in Illinois. Studied art for two years in AR moved to Oregon in 1985. Competed and won OryCon Masquerade 1986. Joined Northwest Costumers Guild in 1987, won Hall Costume Award at OryCon 1990 for Zebra Punk Packer Commandos.

ANDI SHECHTER

Andi Shechter is bi-coastal, having previously lived in Berkeley and Boston. She has been in 2 apas (currently only in DAPA-M, the mystery apa), has worked on 15-20 sf conventions, was on the 1989 Boston Worldcon committee and is on the 1994 Bouchercon committee.

Andi reads lots of detective fiction, likes to watch ballet and figure skating and is a politically left-leaning feminist. Her heroes include Joan Baez, John Callahan, Itzhak Perlman and Sara Paretzky. She values good conversation, good harmonies and fighting for what's right. She dislikes rudeness, right-wing politics and most television programs (except Jeopardy). Andi lives with Stu Shiffman, famous Hugo-winning artist. Her current dream is to be a newspaper columnist who's at least as funny as Molly Ivins and Alice Kahn.

ROBERT SHECKLEY

Robert is best known for his SF short fiction in collections such as Untouched by Human Hands and The Robot who looked like me. His novels include JOURNEY BEYOND TOMORROW, CROMPTON DIVIDED and DRAMOCLES.

JOSEPHA SHERMAN

Josepha Sherman's writing credits include such fantasy novels as THE SHINING FALCON (Avon, 1989) — winner of the Compton Crook Award — and THE HORSE OF FLAME (Avon, 1990), CHILD OF FAERIE, CHILD OF EARTH (Walker, April 1992), CASTLE OF DECEPTION (with Mercedes Lackey, Baen Books, July 1992), and the forthcoming A STRANGE AND ANCIENT NAME (Baen Books, January 1993) and WINDLEAF OF NORTH AMERICA (Random House, 1990) and A SAMPLER OF JEWISH- AMERICAN FOLKTALES (August House, June 1992), such children's books as VASSILISA THE WISE (HBJ, 1988) and the forthcoming JEWISH FOLKTALES FOR CHILDREN (August House, Spring, 1993), over 80 short stories for books and magazines including SWORD & SORCERESS IV, V, VIII and IX (DAW), VAMPIRES! (HarperCollins), HORSE FANTASTIC and DRAGON FANTASTIC (DAW), SISTERS IN FANTASY (ROC), WHATDUNNIT II (DAW), CRICKET, DRAGON FANTASY TALES, THE WORLD & I, and others, and a script for the late, lamented TV show, ADVENTURES OF THE GALAXY RANGERS. She is an active member of SFWA and The Authors Guild. On the other side of the editorial fence, she is the Consulting Editor for Baen Books and Field Editor for Walker & Company's Children's Books Division.

STU SHIFFMAN

Stu Shiffman is a cartoonist trapped in a world he never made. He likes to alternately listen to klezmer, Celtic, and Goon Show recordings in his copious leisure time. He has an award designed after a rocketship hood ornament, the Hugo, presented by the World Science Fiction Convention at the Hague in 1990. Sometimes he wonders what the world would have been like if Woody Guthrie had discovered science fiction and became a writer or illustrator in the thirties or forties. Would Arlo be up for a Nebula this year? Would Jack Williamson sing the blues?

or BIO @ 2

I was born in a log cabin in New York City in 1954, of sturdy peasant stock. [Andi likes sturdy peasant stock. She says it makes real good soup.] Soon, I began to decorate the house

with crayons in clever Assyrian cuneiform and avant-garde representation. Then, having tamed the West with my lightning-quick Colts and trained prize-winning Apaloosa, I devoted myself to an education and entered elementary school. Years Passed (I couldn't stop them).

I encountered fandom in the 1970's at Queens College (CUNY), under the mentorship of hierophant Moshe Feder, and dedicated myself to a philosophy epitomized by this fact-like phrase: "Fandom is a Way of Life that's just a Goddamned Hobby".

I plunged into fandom, contributing cartoons, covers and quips to fanzines across the English-speaker world (and Brooklyn). I was Trans-Atlantic Fan Fund delegate to the 1981 British Eastercon, and North American TAFF administrator for several years following that. I co-edited the fanzine Raffles (1977-1984), and edited Potsherd (1985) before having the trapdoor put in the back of my head. I've been a nine-time Hugo loser until winning the fanartist Hugo at the Hague in 1990. Most recent achievement is the first issue of Folkal Point, a folkie fanzine.

DAVE SMEDS

Dave Smeds is the author of two books, the fantasy novel THE SORCERY WITHIN and its sequel, THE SCHEMES OF DRAGONS. He has sold short fiction to anthologies such as IN THE FIELD OF FIRE, FULL SPECTRUM 4, FAR FRONTIERS 6, DRAGONS OF LIGHT, SWORD & SORCERESS 4, 5, 8 & 9, to such magazines as "Isaac Asimov's SF Magazines, Science Fiction Review, Ghosttide, Inside Karate, Club International, Penthouse Forum, Hot Talk, Tales of the Unanticipated, Pulphouse", and "Mayfair"; and to Faeron Education's series of booklets for remedial reading classes. He was also the English-language rewriter of "Justy", a Japanese "manga" sf mini-series released in the U.S. by VIZ.

His work, called "stylistically innovative, symbolically daring examples of craftsmanship at the highest level" by the "New York Times" Book Review, has seen print in Great Britain, West Germany, the Netherlands, Finland, and Poland. Though best known for his high fantasy, his fiction extends across the range of the sf genre and beyond.

With wife Connie and daughter Lerina, Dave lives in Santa Rosa, CA. Before turning to writing, he made it living as a



graphic artist and typesetter. He also holds a third degree black belt in Goju- ryu karate, and teaches classes in that art.

DEAN WESLEY SMITH

Dean Wesley Smith is a writer, editor, and publisher. He has sold over 50 professional short stories and his first novel, *LAYING THE MUSIC TO REST* from Warner Books made it to the final ballot of the Stoker Award.

Dean is the editor of *Pulphouse*, *A Fiction Magazine* and is on the Hugo ballot for that magazine. In 1991 he was also on the Hugo ballot with Kristine Kathryn Rusch for their editing of *THE SCIENCE FICTION WRITERS OF AMERICA HANDBOOK*.

Dean is also the publisher of all *Pulphouse* and *Axolotl Press* Books. In 1989, he (again with Kristine Kathryn Rusch) won the World Fantasy Award for his work in *Pulphouse*. Last year *Locus Magazine* ranked *Pulphouse Publishing* the 9th largest publisher of SF/fantasy/horror in the nation. At the moment Dean is the publisher of eight magazines, including the new *TOMORROW Speculative Fiction* magazine edited by Algis Budrys and the *SFWA Bulletin*.

STEPHANIE ANN SMITH

Stephanie A. Smith is the author of two novels, *SNOW-EYES (DAW)* and *ABD THE BOY WHO WAS THROWN AWAY (DAW)*, and has short stories appearing in *Asimov's* "A Space of her Own" and *Tales From Isaac Asimov's*. She is currently an Assistant Professor of English at the University of Florida and is working on her third novel.

LEE G. SPRATT

Lee G. Spratt has been reading science fiction, horror and fantasy since she was big enough to hold a book. A professional writer for the past eight years, her publishing credits (with her husband and co-author Steve Spratt) include 78 short stories sold to national magazines (including three this year to *Pulphouse*); a short story collection, *SCARS*, dealing with post-war reaction to the Vietnam veteran (Strawberry Hill Press 1992); and a western novella, *Showdown*, as Lee Stevens (*DimeNovels* 1991). For the past two years, the Spratts have also taught a number of writing classes in the Portland area, specializing in the art and craft of writing marketable fiction.

STEVEN D. SPRATT

Steven D. Spratt's job history includes logger, used car salesman, corporate climber, and, for the past eight years, professional writer. His publishing credits (with his wife and co-author Lee Spratt) include 78 short stories sold to national magazines (including three this year to *Pulphouse*); a short story collection, *SCARS*, dealing with post-war reaction to the Vietnam veteran (Strawberry Hill Press 1992); and a western novella, *Showdown*, as Lee Stevens (*DimeNovels* 1991). For the past two years, the Spratts have also taught a number of writing classes in the Portland area, specializing in the art and craft of writing marketable fiction.

KEVIN STANDLEE

Kevin Standlee is Secretary of ConFrancisco, the 1993 World Science Fiction Convention. Lately his activities have centered around Worldcon planning and the fine points of the bidding process; however, he is interested in many different areas of Fandom as well. Besides having directed

two amateur DOCTOR WHO movies ("The Zombie Legions" and "Those Darn Daleks"), Kevin also co-founded and for five years was President of the MYTHADVENTURES Fan Club, the 1500-member fan club devoted to Robert Asprin's series of novels, comic books, graphic novels, and games. San Francisco Bay Area fan know him as the editor of the at-con newsletter for the BayCons '90 and '91 and SillCons '89 and '90. If you are interested, he can probably tell you more than you would ever want to know about the bidding process for Westercons and Worldcons. To fund all of this fanatic, Kevin works as a technical writer for Blue Shield of California, writing system documentation. Kevin lives in Folsom, California, with his fiancée, Lisa Hayes, who he first met in the halls of the Red Lion Jantzen Beach during Westercon 43. If you see Kevin in a tuxedo and Lisa in a white gown during the first night of OryCon, it means their plans worked out and they were married at the Red Lion Jantzen Beach on Friday, November 20, 1992.

JULIE STEVENS

Sold short stories to Best of Omni, Fantasy & Science Fiction, Asimov's, Whispers, and various Charles L. Grant anthologies.

D. T. STEINER

D.T. Steiner lives in Springfield, Oregon. She has had short fiction published in *STRAINED RELATIONS*, the *TOU '91* Anthology, *Embracing The Dark*, and an upcoming story in *SF Review*. She collects badgers, bats, and castles - no real ones of any yet - and works at a sf, fantasy and mystery bookstore in Eugene, Oregon.

JEFF STURGEON

His first convention that he attended was Octocon 2 in 1980 and from that moment on he was forever changed. Since then he has been to over 30 cons (mostly after 1985) showing and selling his work and winning art show awards here and there though they have been more numerous of late.

Since 1989 he has sold over 200 paintings at shows from San Francisco to Oklahoma City to Seattle and points in between. He is an avid reader and outdoors person and has been known to stand in very cold water for long periods of time holding a fishing rod. He lives and works in San Jose, CA designing and drawing computer games for Accolade Inc.

WALTER STUTZMAN

Walter Stutzman is the husband of the lovely and talented Esther Friesner, with whom he has co-authored two short stories. When not occupied playing the piano, flute or bagpipes, he works as a member of a software engineering group at Digital Equipment Corporation.

SUSAN TAUBENECK

Susan Taubeneck, as a small child, was kidnapped by a traveling band of costumers. She has never quite recovered. She has been seen most recently at Costume Con 10 as a "Fish Lady" in the "Birth of Venus" and, at Chicon V, in the "Lover of Mirrors". She is living in Seattle, working for the University of Washington, and deposits her paycheck directly to many Seattle area fabric stores.

BRUCE TAYLOR

Bruce Taylor has had stories published in *NEW*

DIMENSIONS 9 and 10 edited by Robert Silverberg. He was a featured reader in the 1981 Bumbershoot Festival Seattle, Writer in Residence at Shakespeare & Company, Paris, 1986 and is listed in the 1989 International Author's and Writers Who's Who. His stories have been nominated for the Nebula Award, including a story, Popcorn (Pulphouse, Fall, 1988, which was also nominated for the Bram Stoker Award. He has been also published in Twilight Zone, the 1989 World Fantasy Convention program book and recently in Magic Realism, Pulphouse Magazine and others. He has served as Vice President of the Seattle Chapter of the National Writers Club and will do so for another year and was Chairperson for the Shaqron Baker Memorial Award for the Pacific Northwest Writers Conference. His novel, EDWARD, DANCING ON THE EDGE OF INFINITY, is making its glacial rounds to the editors and he is completing a new novel, KAFKA'S UNCLE. When not writing, Bruce pays the mortgages by working on the locked, inpatient psych unit at Harborview Hospital in Seattle as a therapist and Hypnotherapist and a general all around Tour Guide Through Existential Nightmares where has has given up trying to tell the difference between patient and government officials.

AMY THOMSON

Is a writer and general n'er-do-well living in Seattle.

(In response to the question "Do you have any special physical requirements (e.g. can't climb stairs)?" on the guest questionnaire, she responds, "Yes—I am very weak and must be carried into all programming items on a litter borne by husky, handsome young men in loincloths, with three virgins scattering rose petals before me as I go.")

ROY TORLEY

When Roy was six years old he resolved to be a volcanologist when he grew up. Currently he is working toward that goal in the University of Oregon Geology Department Phd program. Roy spent five years as a full-time professional musician with the Troika Balalaika Russian folk trio, and has performed with many other folk music groups over the years. He can play almost anything with strings, but is most proficient on the Russian balalaika and the Ukrainian bandura. Roy has appeared on several anthology folk tapes. He and his wife, Joan Gaustad, have also produced the cassette tape The Cossacks Were Whistling: Music for Ukrainian Bandura and Voice.

CHUG VON ROSPACH

Chug Von Rospach has sold three stories (published in "The Further Adventures of Batman, Volume II" and "Alternate Kennedys", with a publication in Pulphouse pending) and is a former book reviewer for Amazing Stories Magazine. He's received two Hugo nominations for his work in his fanzine OtherRealms, and really wishes more people would buy his fiction so he can quit computers and move to Oregon permanently.

ELISABETH WATERS

Stories by Elisabeth Waters appear in the following:

[edited by Marion Zimmer Bradley, published by DAW Books] THE KEEPER'S PRICE, 1980; SWORD OF CHAOS, 1982; GREYHAVEN, 1983; FREE AMAZONES OF DARKOVER, 1985; SWORD AND SORCERESS III, 1986; RED SUN OF DARKOVER, 1987; FOUR MOONS OF DARKOVER, 1988; DOMAINS OF DARKOVER, 1990; SWORD AND SORCERESS VI, 1990; RENUNCIATES OF

DARKOVER, 1991; SWORD AND SORCERESS VIII, 1991; LERONI OF DARKOVER, 1991; SWORD AND SORCERESS IX, 1992; TOWERS OF DARKOVER, 1992.

[edited by Marion Zimmer Bradley, published in Marion Zimmer Bradley's FANTASY Magazine] "Golden Vanity" in issue 1; "The Lesser Twin" in issue 9; "Weather Witch" in issue 9

[edited by Andre Norton, published by TOR Books] MAGIC IN ITHKAR 1, 1985; TALES OF THE WITCH WORLD 3, 1990

[edited by Jane Yolen, published by Harper & Row] THINGS THAT GO BUMP IN THE NIGHT, 1989

DEBORAH WHEELER

I am always delighted to escape from LA to my favorites city, Portland, where I lived for 6 years while attending Reed College and doing graduate work at PSU. I began selling short stories in 1983 (Sword & Sorceress, Darkover anthologies, Pandora). Recent sales include "Madrelita" in February 1992 Fantasy & Science Fiction, and JAYDIUM, a science fiction novel forth-coming from DAW in May 1993.

THEO WILLIAMS

Born in 1952, a media-fan from early childhood (watched the last broadcast of Space Patrol at age 3); could read before starting school, and bagged older brothers S-F novels whenever I could — still have eldest brother's copy of THE DEEP RANGE. Was a fan/protege of Ray Bradbury in high school/college, but began real Fanac after moving to Seattle. Presently involved w/RUSTYCON Video, The S-F Museum, and finding ways to afford doing cons with housemate, artist Gail Butler.

MILTON WOLF

Professor now at University of Nevada, Reno; formerly: University of North Carolina, Chapel Hill, Wright State University; the Pennsylvania State University. Over 60 publications in different fields. Founding editor of Technicalities. Currently working on a book with working title: Future Sex. Have taught Science Fiction, Global Information Dissemination, Research & Bibliography, Back-Country Skiing, Handball and Acquisitions of Library Materials. Co-edited (1992) THINKING ROBOTS, AN AWARE INTERNET & CYBERPUNK LIBRARIANS published by the American Library Association.

TONY WOLK

Tony is an English Professor at Portland State University, teaching SF literature, SF writing, writing on Phillip K. Dick for Foundation and was preparing a book on Dick for Borgo Press.

PAUL WRIGELY

Paul is part owner of Wrigley/Cross Books, coadministrator of the Susan C. Petrey Scholarship Fund and has been working on Oregon conventions for many years. He's also from England.

BEN YALOW

Ben is the guy in the white shirt and bowtie, the Pepsi addict. He's the glutton for punishment who's always there when the thankless jobs are being handed out. He's the one

who goes to at least fifteen conventions a year, and spends at least another fifteen weekends commuting around the country to work on conventions he'll be going to in the future. He's the one who can always be counted on to be on those boring committees, and make sure everyone else on them turns their reports in on time, having paid some attention to the issues. And he keeps up this more-than-full-time fannish schedule while holding down a highly respectable more-than-full-time job in New York City. He was OryCon's Fan Guest of Honor in 1987. It was the only way we could think of to keep him from working his tail off at our con. It didn't work. OryCon will be 375th con (about), that Ben has been to He has worked on about 125 , including (almost 20 Worldcons) Worldcons. He's Chaired/Co-Chaired Lunacon, SMOFcon, and Conclave, and he's been a Worldcon division manager or deputy 5 times.and chairman's assistant twice. He's a member of NESFA (Boston), FACT (Texas), OSFCI, Fanticlasts (NY), SCIFI (LA).

JULIE A. ZETTERBERG

Has pursued the hobby of making and wearing costumes since 1975; first as a member of the Society for Creative Anachronism, then at science fiction conventions and other historical diversions. Since her first convention masquerade (as Princess Leia at NorwesCon I in 1978), she has appeared across the country as everything from Olive Oyl to the Empress of the Universe. Costuming has given her many odd pleasures and occasional rewards, including winning awards at WorldCons, CostumeCons and OryCons. She lives and works rather mundanely in Seattle.

The following panelists did not provide information:

Peter Adkison
Tom Billings
Gail Butler
Adrian Butterfield
Misha Choccholak
John Douglas
Gregory Freeman
Natasha Kern
Meryle Korn
Jeff Levin
O'Neil De Noux
John Pelan
Victoria Ridenour
Ray Vukevich



MEMORIUM

The following people died in the year since OryCon 13. Please excuse any person who was overlooked.

Isaac Asimov
Reginald Bretnor *
Angela Carter
Fritz Leiber *
Mary Norton
Alan E. Nourse
Joe Shuster

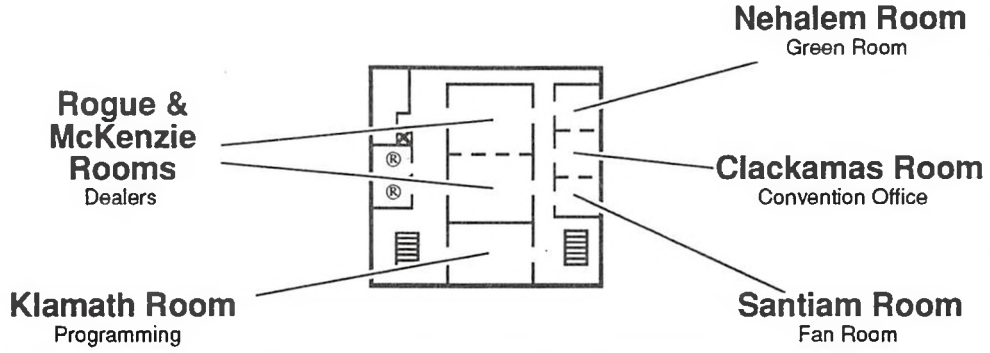
* Former GOH for OryCon



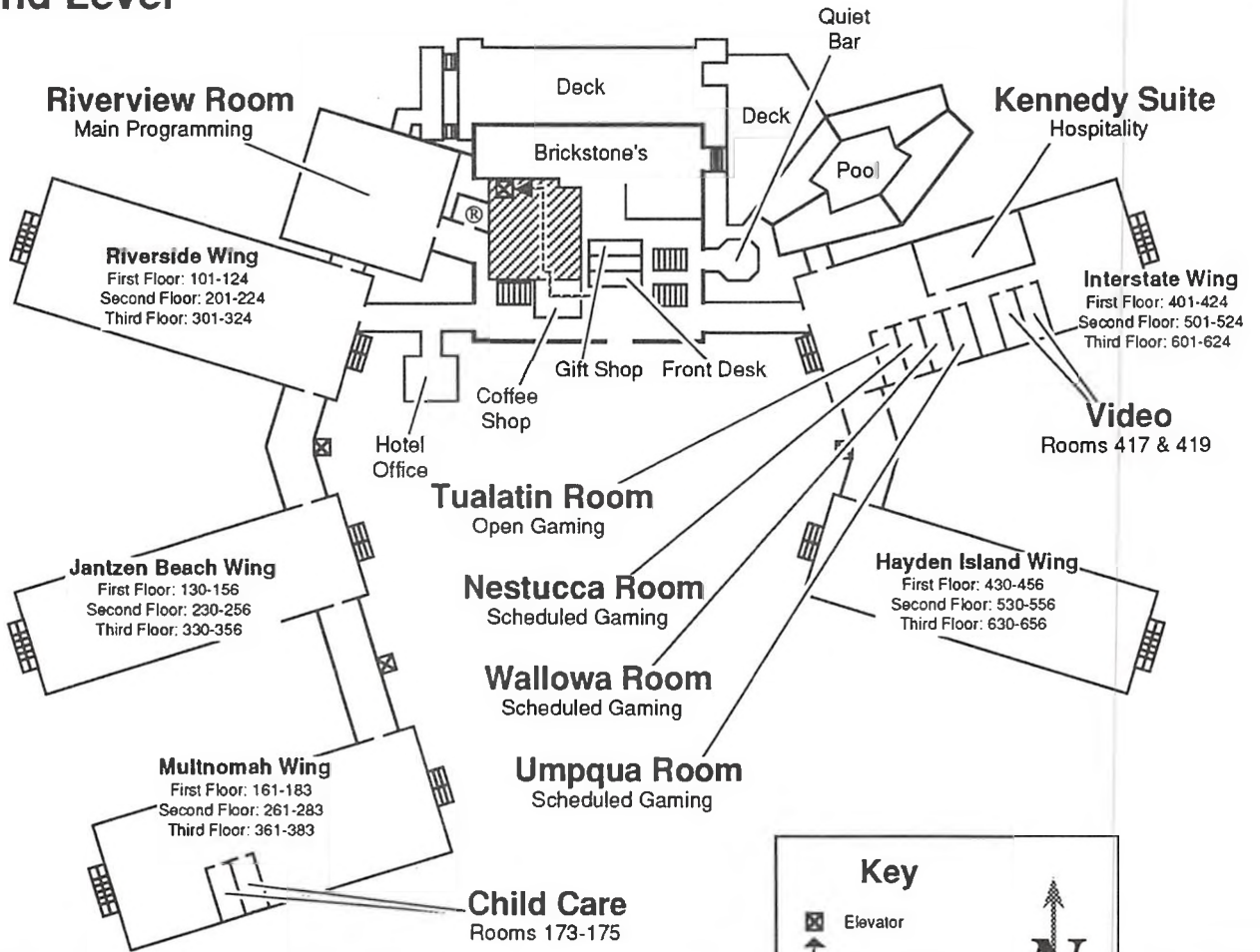
What	Room(s)	Friday	Saturday	Sunday
Art Show	Willamette/Deschutes (Lower Level)	2:00 PM - 7:00 PM	10:00 AM - 8:00 PM	9:00 AM - 11:00 AM
Art Show	Willamette/Deschutes (Lower Level)	8:00 PM - 9:00 PM		
Art Auction	Umatilla (Lower Level)			
Child Care	Rooms 173 - 175 (Multnomah Wing)	12:00 Noon - 9:00 PM	10:00 AM - 9:00 PM	10:00 AM - 4:00 PM
Dances	Riverview (Main Level)	After Opening Ceremonies	After Masquerade Until 3:00 AM	
Fan Room	Santiam (Upper Level)	4:00 PM - 6:00 PM & 8:00 PM - 11:00 PM	11:00 AM - 6:00 PM & 9:00 PM - 12:00 Mid.	11:00 AM - 4:00 PM
Filksinging	Klamath (Upper Level)	8:00 PM - 4:00 AM		
Filk Concert	Klamath (Upper Level)	9:00 PM - On		
Gaming	Tualatin, Nestucca, Wallowa, Umpqua (Interstate Wing)	4:00 PM - 4:00 AM	7:00 AM - 4:00 AM	7:00 AM - 5:00 PM
Hospitality	Kennedy Suite	3:00 PM - 2:00 AM	9:00 AM - 2:00 AM	9:00 AM - 4:00 PM
Masquerade	Riverview (Main Level)	Hall opens 6:45 PM Masquerade 7:00 PM		
Opening Ceremonies	Riverview (Main Level)	7:30 PM - 8:00 PM		
Sue Petrey Auction	Klamath (Upper Level)	4:30 PM - 6:00 PM		
Registration	Hotel Lobby	11:30 AM - 12:00 Mid.	9:00 AM - 6:00 PM	10:00 AM - 2:00 PM
Video Rooms	417 & 419	4:00 PM - 2:00 AM	9:00 AM - 2:00 AM	9:00 AM - 4:00 PM

TIMES AND PLACES

Upper Level



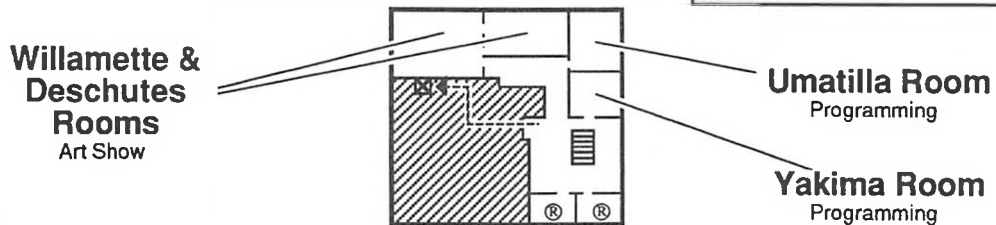
Ground Level



Key

- Elevator
- Access to Elevator
- Rest Room
- Stairs

Lower Level



Map by David D. Levine

